

PHOTO LOG

C.B.M.U.



No. 591

1944 * 1945

PHOTO LOG

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No. 591



Construction Battalion Maintenance Unit No. 591 was formed March 1, 1944 at Camp Hollyday, Gulfport, Mississippi. The original complement consisted of 265 men and 5 officers. On March 11, 1944 the unit left Gulfport for Camp Rousseau, Port Hueneme, California. After several weeks of intensive military training the unit embarked for overseas duty and arrived at the Majuro Atoll in the Marshall Islands on June 4, 1944. The following pictures are a photographic log of the activities in which the unit participated.

F O R E W O R D

In the aftermath of World War II, the word "Seabee" will become almost legendary and for a good reason. Finding it necessary to combine builders and fighters together the Construction Battalions of today are credited as one of the most important new ideas for combating the enemy.

Groups of 100 skilled officers and men formed the first Battalions but soon the talents of amateur, as well as professional construction workers and engineers were needed to swell the ranks of the "C.B.'s" into an organization larger than the entire peacetime personnel of the Navy.

The allied advances on all fronts moved so fast that smaller groups of construction men were needed to maintain the conquered areas and thus the Construction Battalion Maintenance Units were formed.

Often finding themselves in or near by-passed enemy territory, the compact units of 7 officers and 270 enlisted men kept on the alert not only maintaining and constructing but also defending these newly acquired bases.

In an attempt to write a history of the 591st Naval Construction Battalion Maintenance Unit we turned to the old axiom "one picture is worth 10,000 words" and the photographs in this book shall be an everlasting record of their accomplishments.

To the men of this unit not only as Seabees but as individuals too, this album is dedicated as a memorial. A memorial to their part in World War II for their fine work and to their part in bringing the enemy to his knees in unconditional surrender.

"Well Done"

F. Cullum

PHOTO LOG

1944 - 1945

CONSTRUCTION BATTALION MAINTENANCE UNIT

591



This book is an accomplishment of the Photograph Department,
which was established by our Welfare and Recreation Fund.

Commanding Officer • Lt. F. E. CULLUM

Welfare Officer • Lt. (JG) J. H. INSKEEP

STAFF

Editor and Photographer L. G. FRANKAU, BM2c
Managing Editor R. A. WYNN, CM3c
Associate Editor G. W. FERREE, SK1c
Artist G. M. WANDER, CM3c
Laboratory Technician R. M. CARNEY, MM3c

OFFICERS



Lt. F. G. Honeycutt, Jr., USNR



Lt. F. E. Cullum, USNR



Lt. (jg) J. H. Inskeep, USNR



C.W.O. R. B. Mulliken, USNR



C.W.O. E. R. McCloskey, USNR



Ens. D. DePace, Jr., USNR



HEADQUARTERS



CHIEF PETTY OFFICERS

First row: Pennington, Murphy, Lt. Honeycutt, Lt. (jg) Inskip, Leonard. Second row: Rabinowitz, Robitaille, Throop, Lanson, Matteson, Brillante, Waggett, Kaminski. Third row: C. L. Davis, Dilloway, Noesen, Deitz, Johnson, Luke, Ferree. Fourth row: Frankau, Jourdan, Chandler, Brigham, Wander, Dunty, Shaeffer, Simon. Fifth row: Carney, Kinsler, Nicol, Dobas, W. B. White, Elam.



NO. 1 PLATOON

First row: Gesford, C.W.O. Green, Eckman. Second row: D'Agostino, Corey, Manchester, Oatman, Sandy, Stanley, W. Fox, H. Fox, Volkman, Hynes. Third row: Kneply, Wheeler, Dicken, Callahan, Barrett, Myers, Shellenberger, Briles, Standring. Fourth row: Montgomery, Semar, Daigre, Rowlson, Roe, Richards, McNally, Grider, Heitkemper. Fifth row: Griffin, Crooks, R. Dean, Wallace, M. Olson, Fields, C. F. Davis.

First row: Miller: Pennington, Schmidtke, Driscoll, Gesford, Robinson. Second row: Schlue, McCully, Leonard, Eckman, Bosch. Third row: Murphy, Stockrahm, Brase, Skinner.

First row: Skinner, C.W.O. Green, Robinson. Second row: Daccardi, Hollingsworth, Crotts, Byrd, Ungar, Pardella, Worthen, Stoutimore. Third row: LaCroix, Watkins, Schill, Cook, Hastings, Bryan, Pauly, Brenne. Fourth row: Tyska, Stehlin, Neilsen, Zoldak, Drover, Tharp, Mehok. 5th row: Covington, Bender, Rundquist, Nester.



PLATOON NO. 2

First row: Schmidtke, C.W.O. Green, Brase. Second row: Coleman, Albert, Eckstein, Smethers, Stewart, Watrous, M. Sims, Benson, Joers. Third row: Owens, Crowson, Yantos, D. Sims, Shattuck, Shredl, Dufresne, Parrash. Fourth row: Pogue, E. Dean, Martin, Lightner, Bowen, Watson, Coates, Keirn. Fifth row: McKean, Sweany, Wilson, Saddler, Hansford, Moroney, Hensley, Reitz.

First row: Stockrahm, C.W.O. Mulliken, Schlue. Second row: DeMatteo, Morris, Warren, Denniston, Sneed, Brockway, Wagner, Morrow. Third row: Coulson, Serna, Lucas, H. Green, Turner, W. Steele, Soto. 4th row: Pearlman, Schmittling, Kilian, Shamburg, Wiseman, Roberts, N. Harris. Fifth row: Derbyshire, Pendergrass, DeLuca, Winer, Ratliff, Baskette, Dunne.



PLATOON NO. 3



PLATOON NO. 4



PLATOON NO. 5

First row: Miller, C.W.O. Mulliken, Bosch. Second row: Cloud, Nowakowski, Wynn, Pierce, Vladovich, Cyrulik, Comer, Lazorchak, MEEK. Third row: Kralik, Durham, Roerman, E. White, Kemmet, Swain, Stinson, R. Harris. Fourth row: Voelker, Zampieri, Painter, Workman, Krajewska, Parsons, Hughes, Boroughs. Fifth row: Freeman, Redus, Reidinger, McCurdy, Nyulassy, Waters, Vander Mullen, Gerhard.



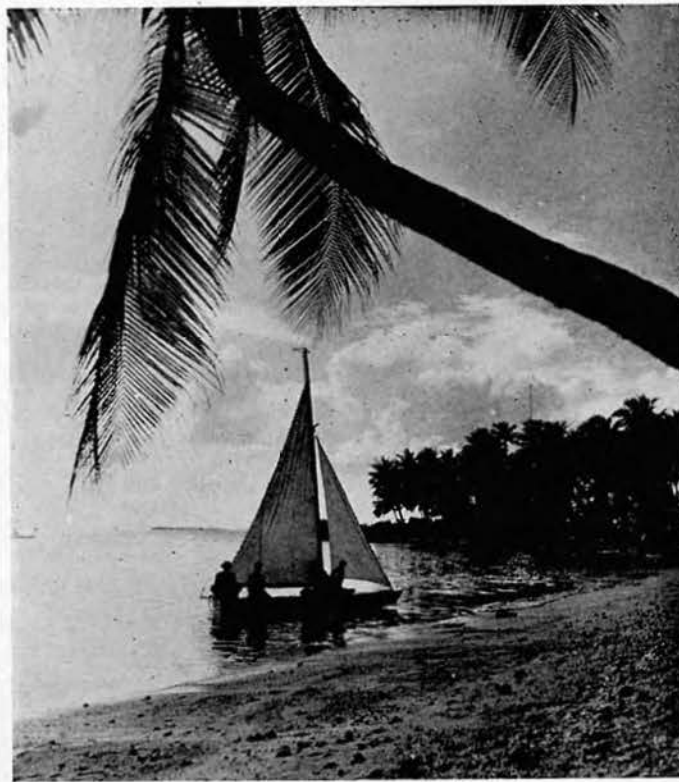
PLATOON NO. 6

First row: McCully, C.W.O. Mulliken, J. Driscoll. Second row: Hammond, Horn, Hintermeister, Dunn, Giglio, C. J. Davis, Hawkins, Stark. Third row: Hourihan, Woodbridge, Lesniewski, Vidrinsky, Palezewski, Panhorst, H. Harris, Peeples. Fourth row: Walker, Shearer, Hively, Armstrong, Blockinger, Bomyea, A. Steele, R. Driscoll. Fifth row: Provolt, Christian, McCain, Toren, Lackey, Nagel, Anthony, Standriff, Norman.



MAJURO ATOLL

OUR ISLAND "X"



This section is a pictorial review of beautiful Majuro, including typical island scenes, aerial views, and Japanese buildings which have been converted for our use.

History of the Marshall Islands

The Marshall Islands are a double chain of coral atolls—32 islands and 867 reefs. The Radak, or "Sunshine Chain", of which Majuro is a part, lies about a hundred miles from the Ralik, or "Sunset Chain", to the westward. Total area of the Marshalls is approximately 73 square miles. The atolls are seldom more than 6 feet above sea level; the highest point (on Likiep) is only 35 feet above the Pacific. Some of the islands are as much as 10 miles long, but seldom exceed 400 yards in width. The climate is moist and hot, though it is healthful. The highest temperature comes in January and the lowest in July.

The Majuro atoll is totally composed of islands of distinctive structure. It consists of a somewhat circular rim of coral reef surrounding a shallow lagoon. We commonly call the material "coral", but in reality it is made up of the skeletons of many kinds of marine life, much of it classified as plants. The coral polyp, which extracts lime from seawater to build itself a limy house, is an animal, one of the many kinds living in the reef. Ridges or islets of sand and broken coral are thrown up on the reefs by the force of currents, waves and wind. The resulting soil is not fertile and therefore, can support only a meager plant life. The lagoons of coral atolls are ordinarily shallow; some, however, have deep parts where large ships can anchor. The harbor at Majuro is probably the deepest in the Marshalls group and the pilot's skillful hand guides ships directly to the docks. A thorough knowledge of water passages is necessary to guide ships safely through the enclosing reefs. Lagoons may be anything from less than a mile to 30 miles across.

HISTORICAL BACKGROUND

This hitherto almost unknown area of the world was probably first visited by Alvaro de Saaverda, a Spanish explorer, in 1527. He immediately named the islands "Los Pintaros" (the painted ones) after observing the remarkable tattooed bodies of their native inhabitants.

Captain Wallis, a British sea captain, was at Rongerik, a Marshall atoll, in 1767 and in 1788, Captains Marshall and Gilbert, intrepid English adventurers, explored both the Marshalls and Gilbert group very thoroughly. Both atoll clusters bear their names today.

For 100 years, the Marshalls were uncontrolled, a happy hunting ground for all kinds of romantic and not-so-romantic explorers. In 1886, Germany annexed the group and attempted to establish a colony, with little success. From 1880 to 1902, the Marshalls were the scene of a bitter struggle between

German and Australian commercial forces. In 1899, the Germans bought the islands from Spain, holding them until the start of World War 1, when Japan, as Great Britain's ally, occupied the Marshalls, driving out the Germans. After the Armistic, the Japanese were granted administration of the islands as part of a League of Nations mandate. They administered the group until 1935; then they left the League of Nations and claimed absolute sovereignty. They immediately constructed air and naval bases and drove out all visitors. During the Japanese occupation, the chief island was Jaluit, where the settlement of Jabor was administration headquarters.

The influence of the American missionaries—who first introduced Christianity to the Marshallese in 1857—hindered Japanese plans for winning the respect of the natives. A Nipponese official once said, "The Marshalls people can't get their minds off America. They call it their 'adopted country'." Said the governor of Jaluit. "Until we can stop American mission education and replace it with Japanese education, we can never turn the natives our way."

THE MARSHALLESE PEOPLE

There are approximately 10,000 Marshallese today. The natives are of the Polynesian type, with a distinct Asiatic mixture. They are good-looking, light in color, and with a pleasant, peaceful, hospitable disposition. Like most Micronesians, they are intelligent and clever, and they are notable sailors. In old times, they made very long voyages in their outrigger canoes with large sails made out of native mats.

Ebon atoll, during the early nineteenth century, was the Marshalls' biggest port, where ship-building was practiced; today Likiep atoll dwellers are most prolific in the art. They also display a mechanical aptitude and many Marshallese when first taken to the Carolines, Fiji or Samoa, are startled and excited when first they see hills, mountains and running water.

SOMETHING ABOUT MAJURO

Majuro, always the most populous of the Atolls, supported at least 3,000 natives not so many years ago. It was discovered by Marshall and Gilbert in 1738. "Majuro", in Marshallese, means "eyes of the people". Thus, today it is the center of native population in the Marshalls. To the Marshallese, it is the "mainland", with all the other atolls considered nothing more than the hinterland.

ISLAND SCENES

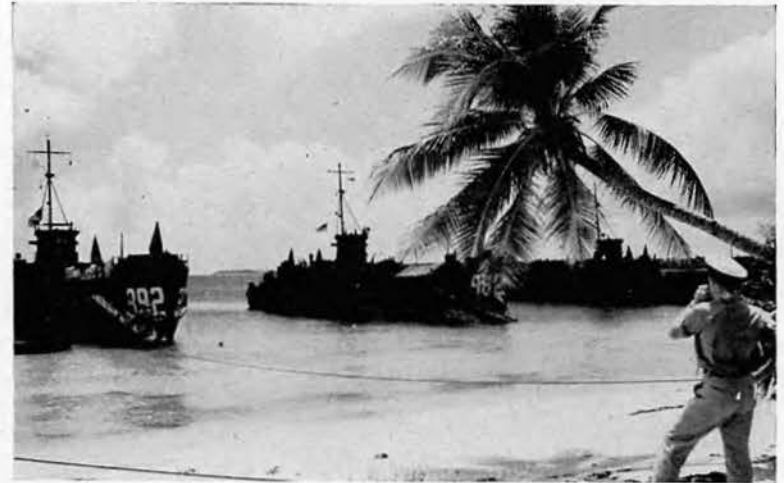


Sailing on the beautiful lagoon.

Looking down the well camouflaged island towards Rita.



Ships of war in a setting fit for an artist.



Looking towards the strip from the air



ISLAND SCENES



OUR THEATRE
365 different shows a year.

Main highway
adjacent to
our camp area.



The Officer's
Club.



The home of
The Martial Air,
our daily paper.



ISLAND SCENES



Jap pill box on Rita Island.



A Jap plane "slightly damaged"!

Jap building now used as a Fleet Post Office.



Jap sea plane hanger converted into a gymnasium.



The famous "Majuro Biltmore" for visiting officers.





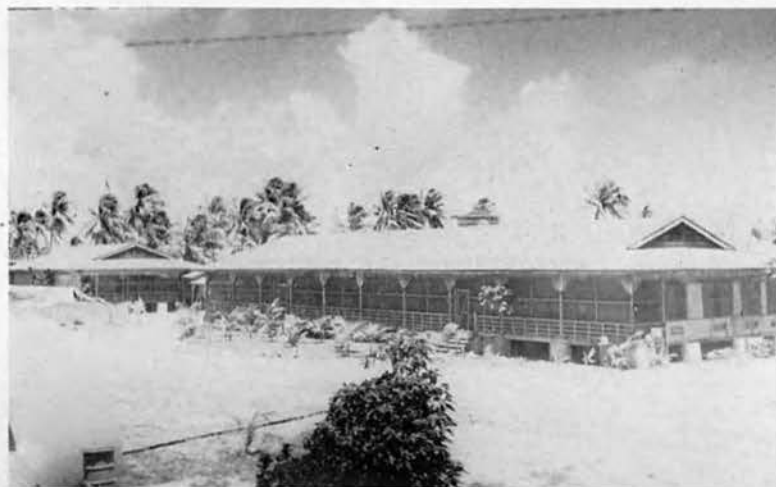
The Brig

JAP BUILDINGS

A few buildings which were abandoned by the Japanese are now used to good advantage by the U.S. Navy.



U.S. Navy
Hospital

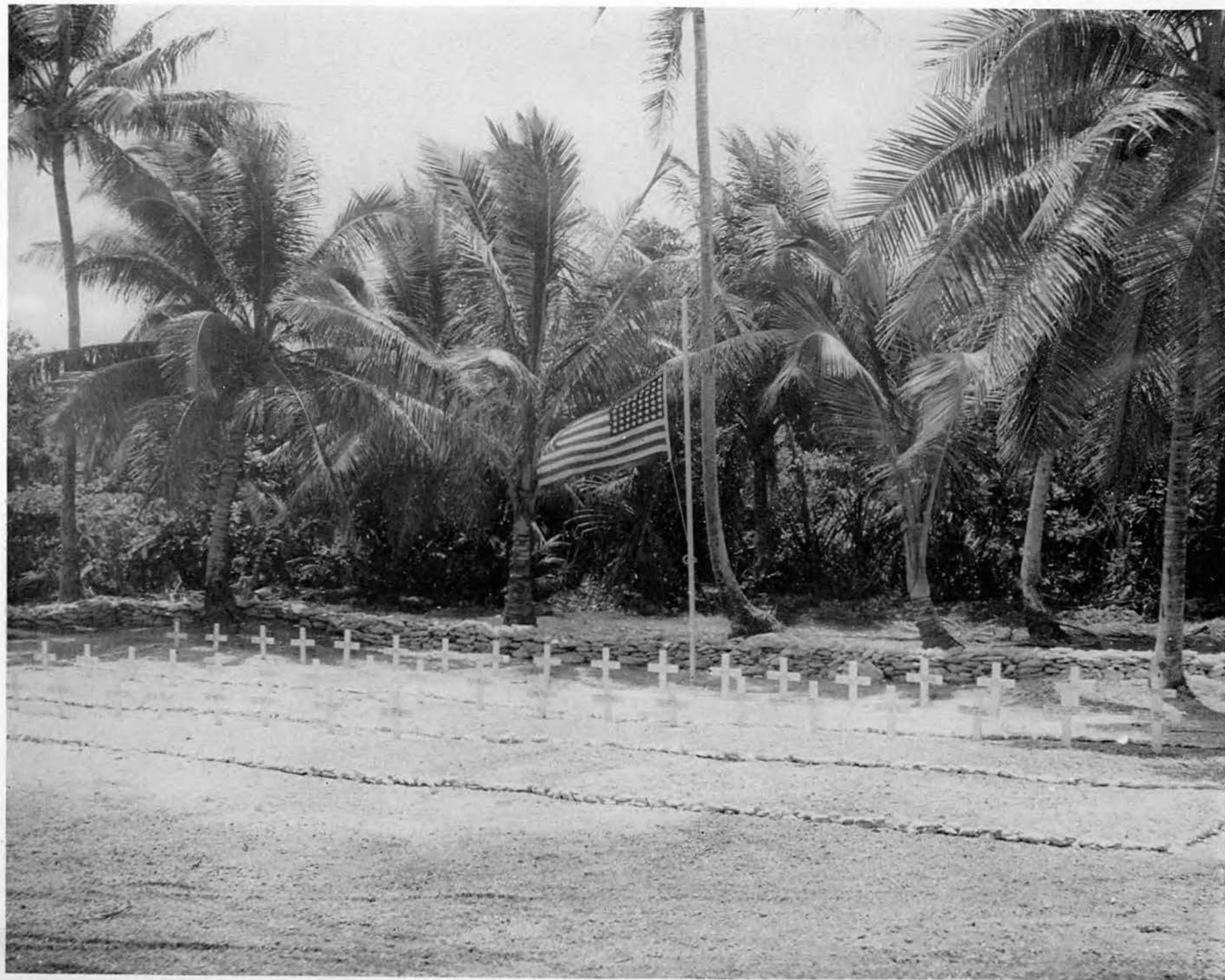


Corpsmen Quarters





A LONG WAY FROM HOME.



Lest We Forget

Memorial Day - 1945



The colors go by.



Battalion, "A-ten-shun!"

The Seabees
pass in review.



We pay tribute to
those who gave their
lives for freedom.



The entire
Defense
Battalion.

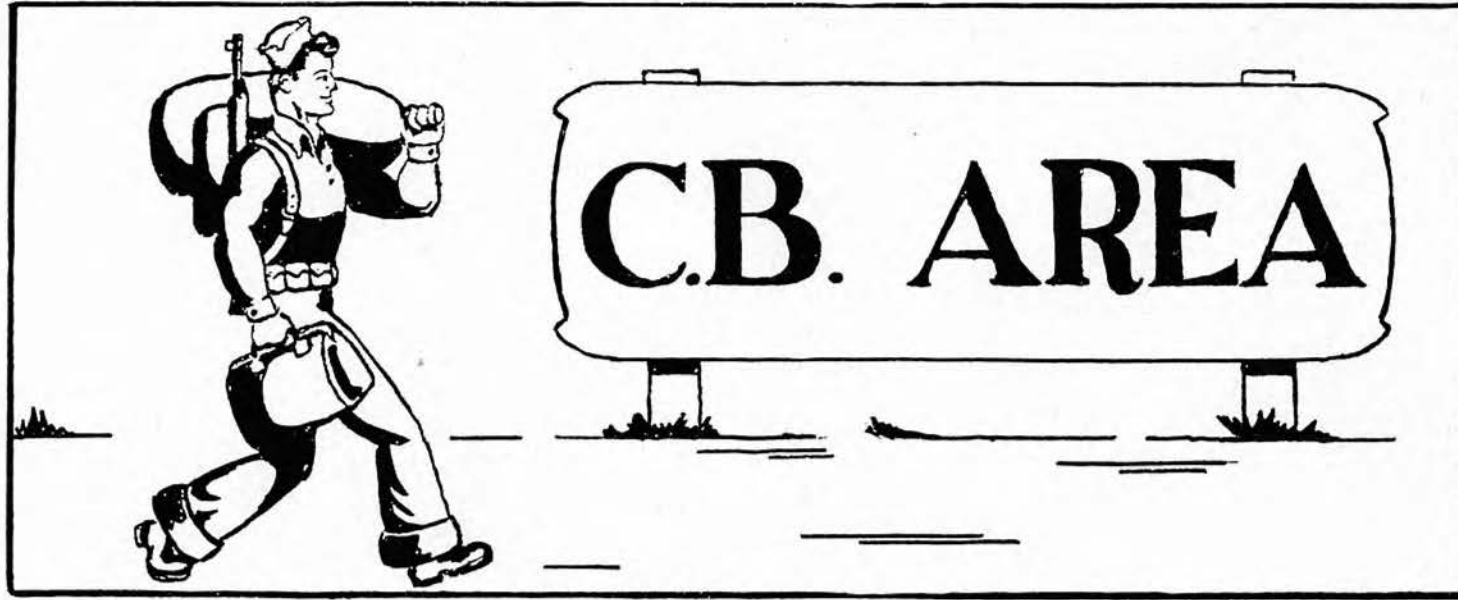


AERIAL VIEWS



AERIAL VIEWS





A native village was soon transformed into a well organized military camp by the Seabees. Here we show where and how we lived, our chow and mail facilities, our recreation hall, and the administration forces of our home on Majuro.



Lt. F. E. Cullum, our capable OinC and Atoll Public Works Officer.

Administration



Lt. F. G. Honeycutt had the job of Executive and Supply Officer.



Lt. (jg) J. H. Inskeep, our Personnel Officer, Camp Officer, Security Officer, Welfare Officer, and acting Chaplain for the boys.



Chief Warrant Officer R. B. Mulliken handled the sometimes impossible job of Construction Officer.



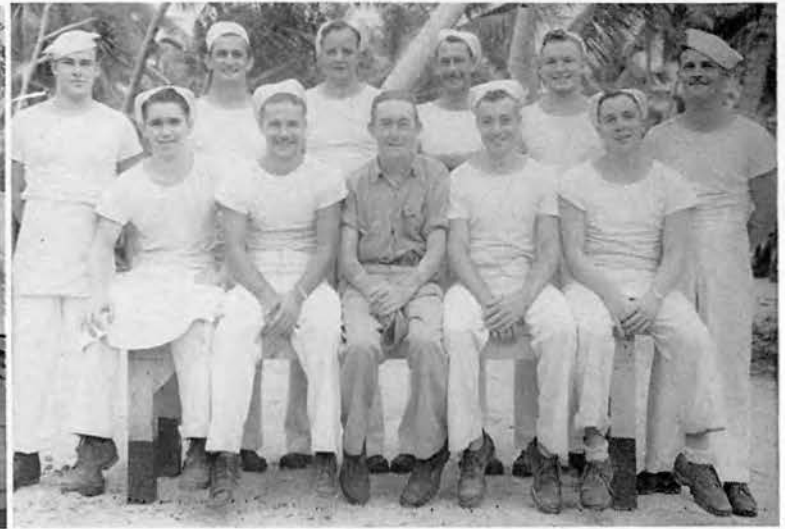
Chief Warrant Officer E. R. McCloskey kept things running as Maintenance Officer.



The mess cooks; their job was no picnic but they did it with a smile.



The Sanitation Engineers.



With little to work with, the cooks and bakers made chow a real treat at times.

FIXED PERSONNEL



"STOREKEEPER'S COUNTRY"—a busy and important place.



From yeomen to photographers; these men kept the offices, laundry, mail, photo, supply, and spare parts departments in top running order.



"Johnny" checks the ever changing store-room.

O. O. D.

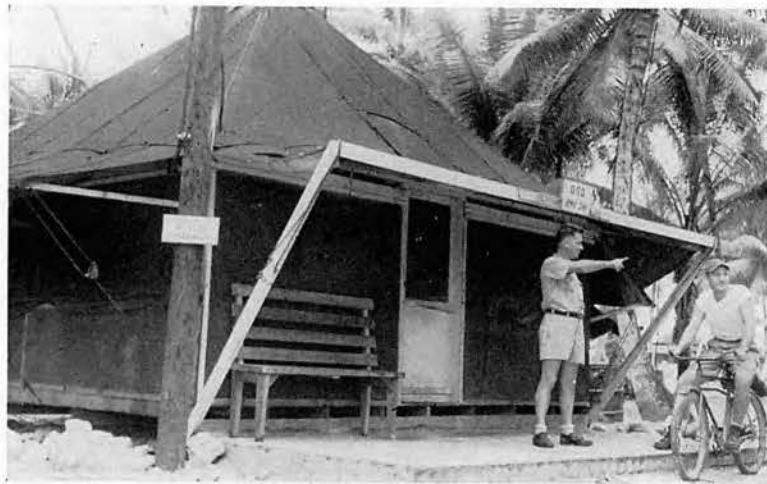


The Security Guard.



It's coffee time at the "Inner Sanctum," a favorite spot.

Original Office.
Chief Gesford sends
"The Sheriff" after
a man.



New, Modern Office.
Gesford and
Corey,
"Scuttlebutt" artists".



Interior of Office.
Zampieri,
Messenger,
Corey, Jr. O.O.D., on
the switchboard.





The offices on "Knob Hill."

KNOB HILL



Up "Golden Row" where the chiefs and officers lived.



The "Palace." The officers lived here.



Lt. Cullum's modest quarters.



Down the road through "Seabee Town." A few of the homes on the right.

Where We Lived



"Seabee Town" from a tree.



"Carnegie Hall," a typical home.



The photo lab, home of the "Photo Log."



Through letters our thoughts turned to our loved ones at home.

How We Lived



Pin-ups helped glamorize the plain, rough quarters.



Bunks made from 2 x 4s and old inner tubes made "sack duty" a favorite pastime.



Each man's section of the tent became his home to fix as he saw fit.

CHOW TIME



The chow line, a spot we'll never forget, forms for Thanksgiving dinner at our original mess hall.



The cooks kept the "plank steaks" rolling in the galley.



"Don't take more than you can eat." Are they kidding?



Bread, pies, and cakes kept our bakers busy on watch.



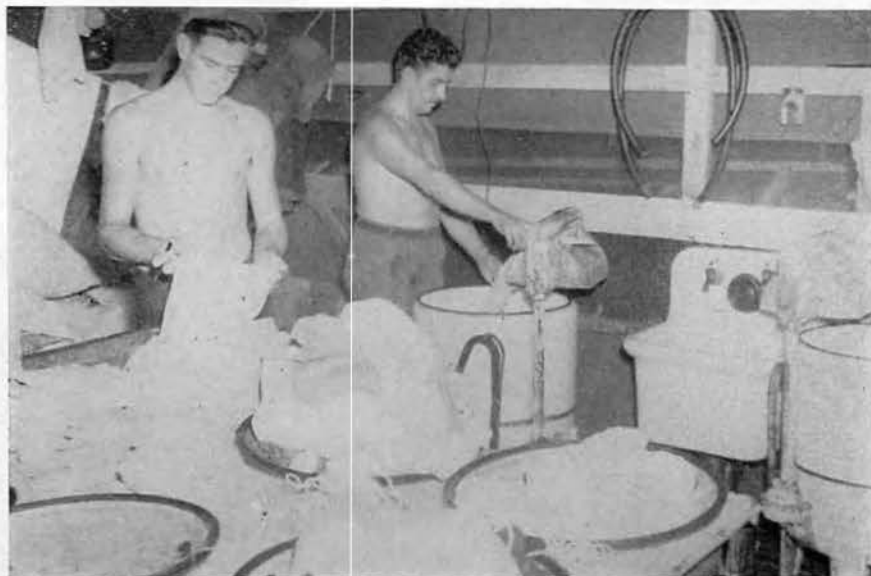


WASH DAY



Hand scrubbing with a GI brush was hard work.

Tropical breezes were soon harnessed by the boys to wash their clothes.



Later a modern laundry service was available at a nominal cost.



EXTERIOR VIEW

"Rec" Hall



INTERIOR VIEW



The library, where the latest books and newspapers were available.



Station "WCB" where popular recordings helped on rainy days.



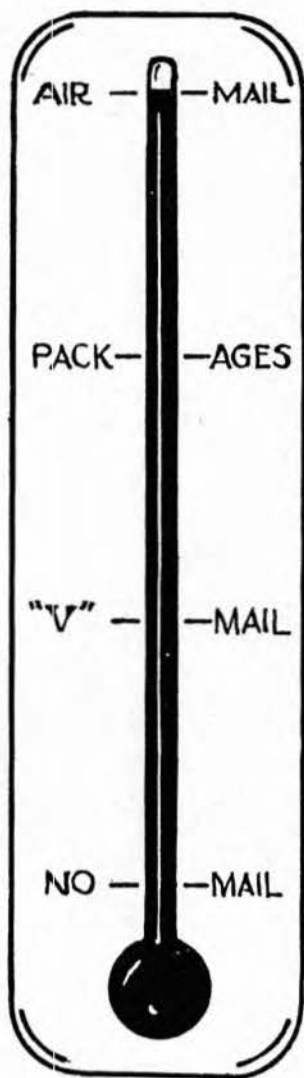
An infrequent, but welcome sign, "Mail Call."



"VWD" and "RW" look them over.

"MAIL"

OUR
MORALE
THERMOMETER



Upper right: A jeep full. Center: Christmas packages. Bottom: Sorting Christmas packages.



CONSTRUCTION AND MAINTENANCE



There was no job too large or too small for CBMU 591. We've worked on everything from an ironing cord to an aircraft carrier. While we were commissioned as a maintenance unit, a great deal of our work was construction. A pictorial account of some of our accomplishments and the men who did the work are shown on the following pages.

CONSTRUCTION CREWS



The Survey & Engineering Department kept things on the level with their line.



Structural carpenter gang.



Carpenter and cement finishing gang.

CONSTRUCTION CREWS



Top—Quonset hut experts.

Below—They painted the island.



Below—Mill work specialists.



The Story Of A Chapel



"You'll never find an atheist in a fox-hole" or on a lonely tropical island either. Our facilities for church services soon proved inadequate. A larger and more permanent structure was needed but with too little material and only small quonset huts available the Seabees had a problem on their hands. The boys in the Engineering Department put their heads together and in a short time the answer was ready.

Two standard twenty feet wide and thirty feet long quonset huts were to be "stretched" over an area thirty feet wide and sixty feet long. How? Simple, and yet very effective. The following pictures show how a ten foot extension was welded on to the original quonset hut, the sides were bent to fit the new shape and how a simple metal hut became a beautiful edifice of worship.

The Story of a Chapel



Almost invisible where the extensions are welded.



On leveled area, floor joists are set on coconut logs, followed by the plywood deck.



The rib extensions in place, and a tropical top, in two welds.

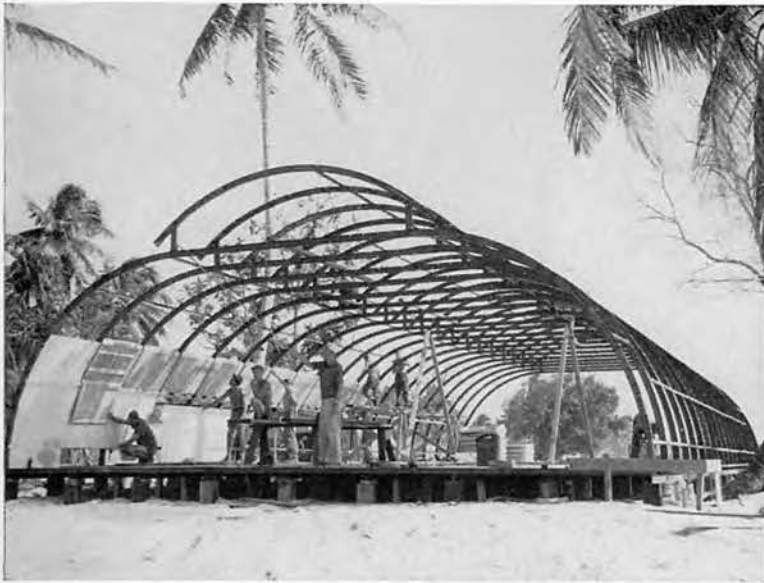


The first rib swings into place and is quickly braced.



No. 2 in place. It won't be long now.

THE STORY OF A CHAPEL



All the ribs in place, work begins on the sides and ceiling.



Scaffolds are raised and the ceiling goes on.



The galvanized sides are shaped to fit the new design.



Heat is applied to make the corrugated steel pliable.



The re-shaped sides go into place as though made to order.



The windows are in, now for the roof.

THE STORY OF A CHAPEL

Carefully rigged we were ready for the painstaking job of lifting the steeple in place.



Back at the yard a beautiful steeple was made by our experts.

Sidewalk engineers breath a sigh of relief as the steeple settles in place.

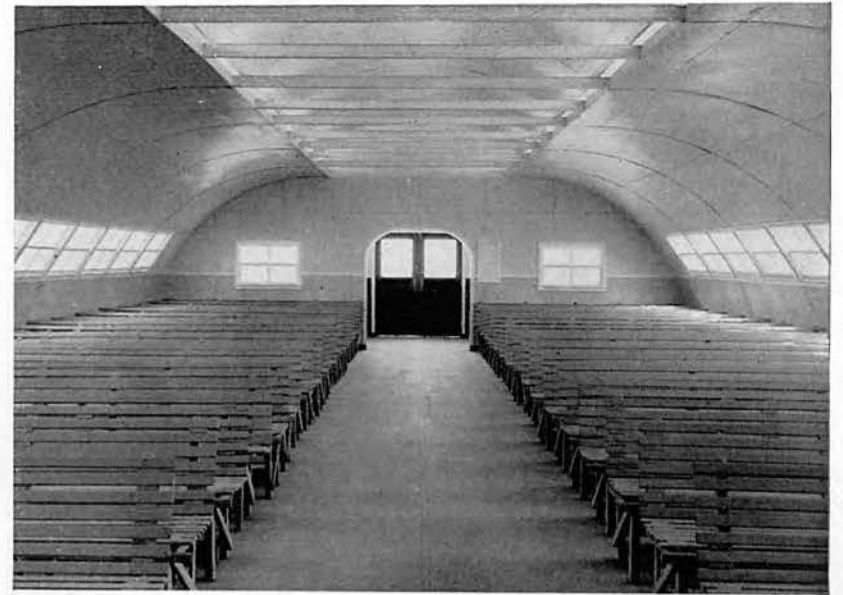




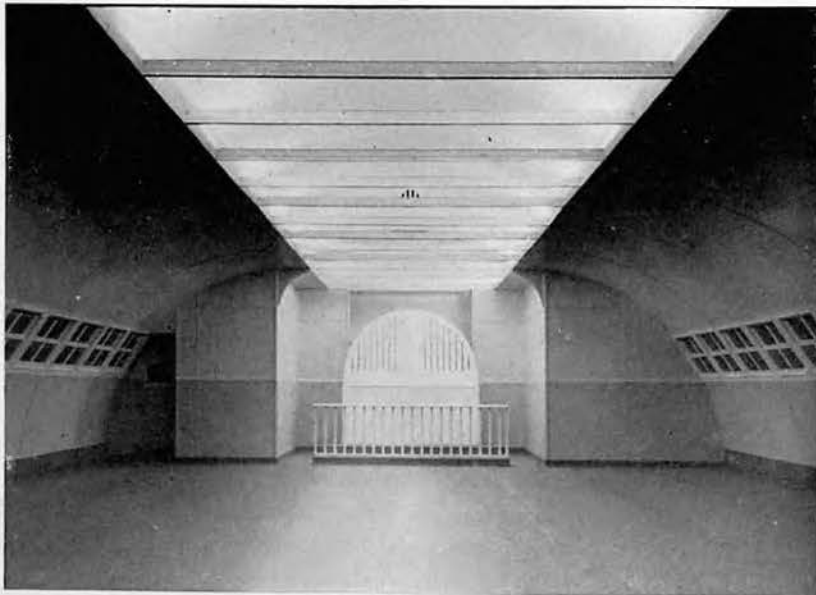
Masters of their trade, the painters and electricians turn a quonset hut into a beautiful edifice.

The Story of a Chapel

★



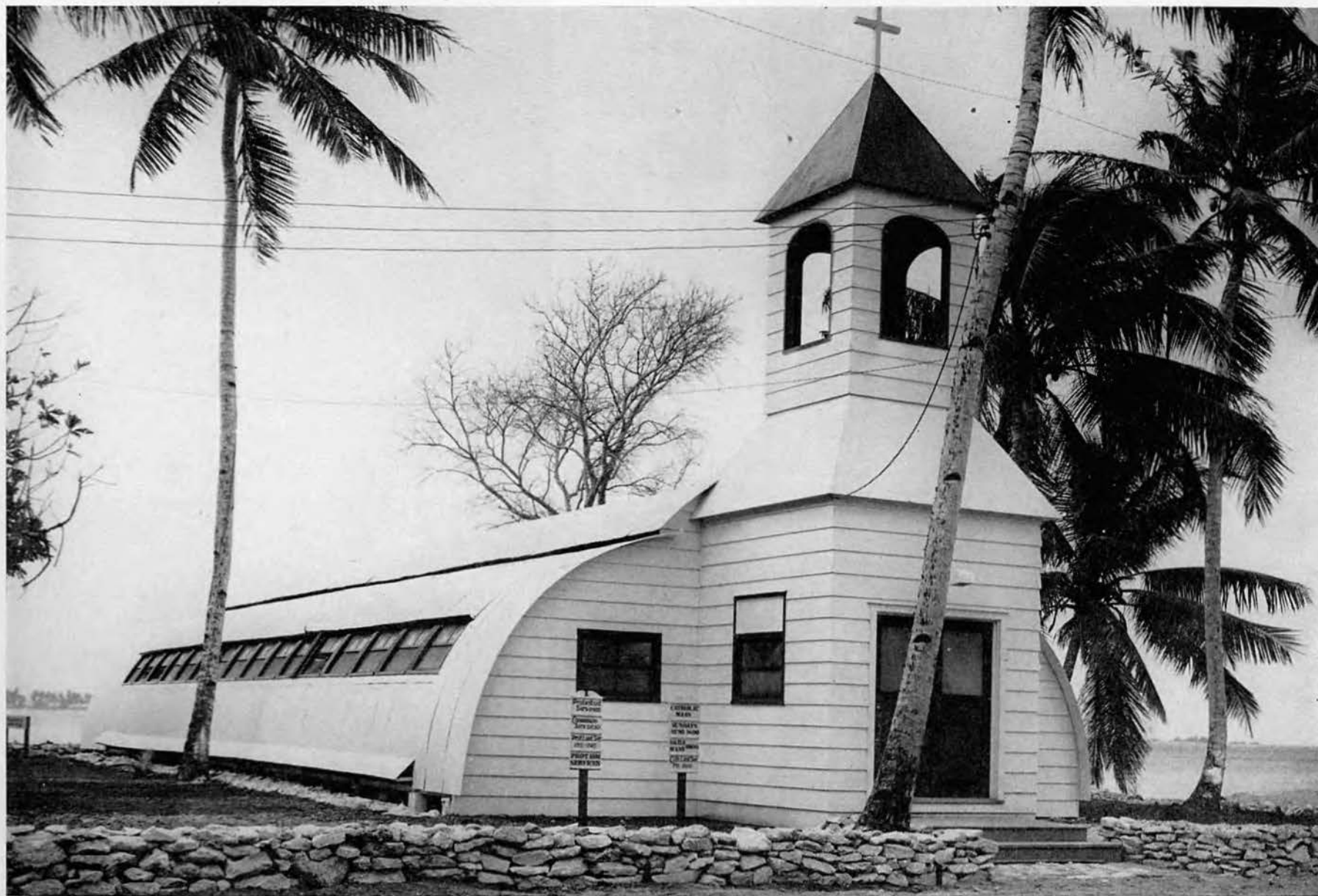
The seats were placed and ready for occupancy.



A beautiful altar completes the interior.



The chapel is complete.



"I was glad when they said unto me, let us go into the house of the Lord."
Psalms 122:1



Setting the forms for a concrete deck is the beginning of a quonset hut.

The Quonset Jig Saw



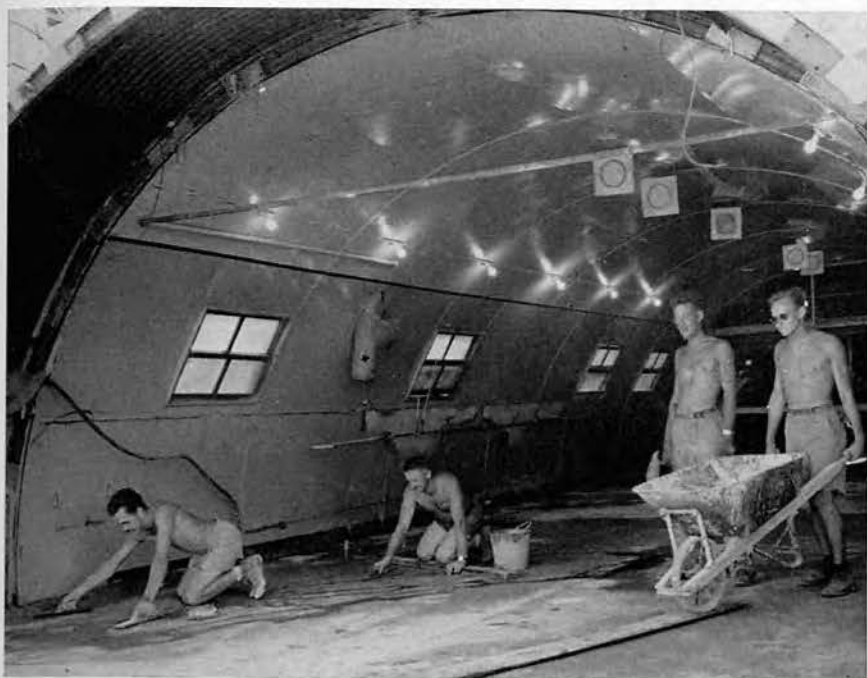
Concrete is poured and finished, making a good foundation.



The ribs are easily fitted into place by those who know how.



The insulation and wall boards find their place.



Wooden decks are torn out and replaced with concrete, for permanency.

The Quonset Jig Saw



Large or small, they cause little trouble for the Seabees.



No time to waste, the deck, the sides, and the bulkheads are done in one operation.



Completed in record time. Paint gang and electricians finishing their job.



The steady roar of planes never bothers the boys as the circular form is filled.



The surveyors check the points of the compass as a plane stands by.

A Compass Rose



Like a huge pie, the sections are poured while planes come and go.



The first plane rolls on the "Rose" and his compass is checked.



Our first concrete tennis court under construction.

A Tennis Court for Relaxation



A job well done. Ask the players about that.



Stone Masons Build a Veranda



Beautiful veranda at the Officers Club. Time to relax.

Skilled in every line, the stone masons add a beautiful veranda to the Officers Club.

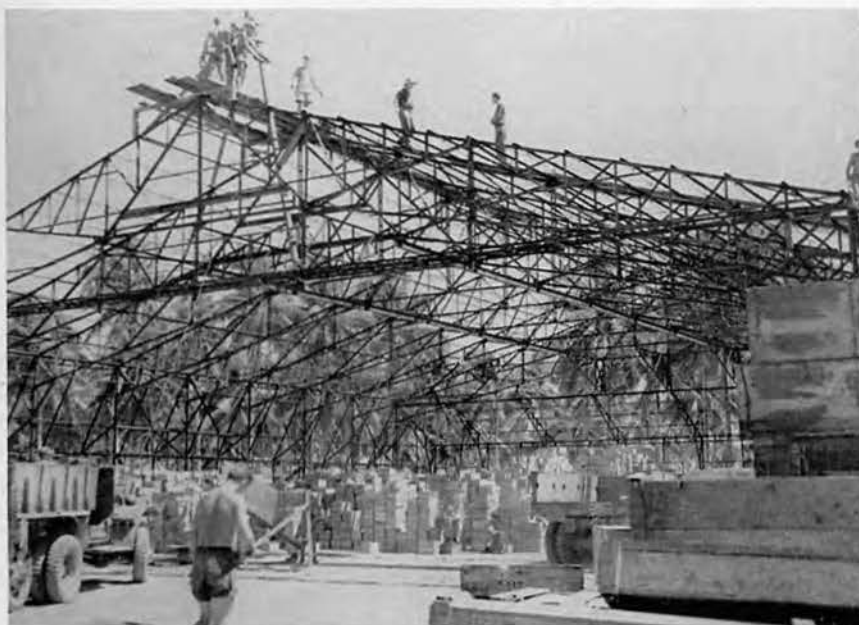


With but a short time to get ready, the boys go to town.

A Stage for Bob Hope



Completed in plenty of time for the show. We know!



No time to finish their job, the Japs left a job for the Seabees.

Completing a Jap Hangar



Corrugated roof finishes the job.

A Theater in Seven Hours



The Marines wanted a theater and they wanted it in a hurry.

The Seabees set a record in fulfilling that desire, and in less than seven hours a handful of men completed the job in time for the show.



Grading the area and building the screen at the same time.



2 x 4's and sheets of plywood make an ideal screen.



Completed. On with the show.



Air hammers are used to break the hard coral.

Blasting A Tough But Very Important Job



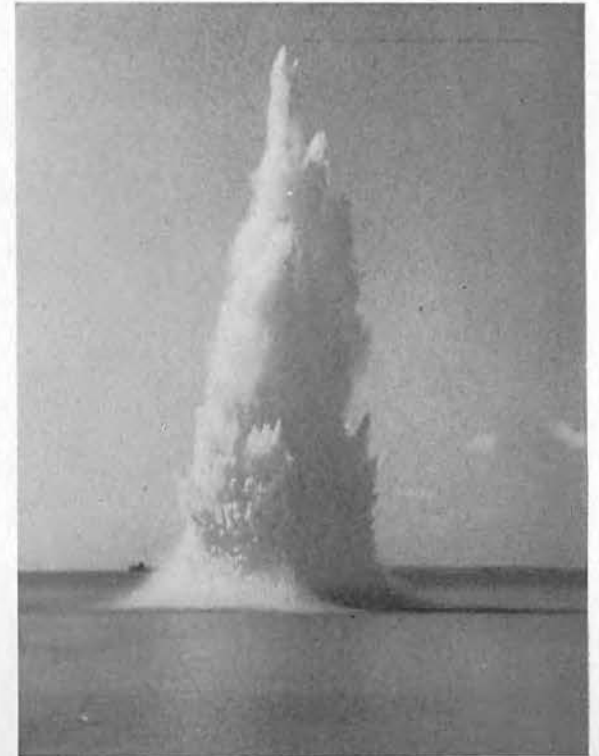
The charges are carefully set and fused.



Down goes the plunger.



"Blast away!" Everyone takes cover.



"Thar she blows."



The crooked pier left by the Japs soon needs repairing.

Rebuilding a Pier



Practically falling apart, we make a complete job of dismantling.



This close-up shows the poor workmanship of the Japs.



The new pier after the Seabees finished.



The barge and pile driving crew.

PILE DRIVING



Pile driving rig mounted on a pontoon barge.



Quartermaster Griffin manipulates the barge.



Up goes the hammer and the piling is placed.



The hammer is set to drive one.

Heavy Equipment



A dragline at work.



The boys who operated the cats, rigs, draglines, and all the other equipment essential to maintain the base.



Unloading death and destruction for Tojo.



Dirt is easily hauled and spread with a "carry-all".

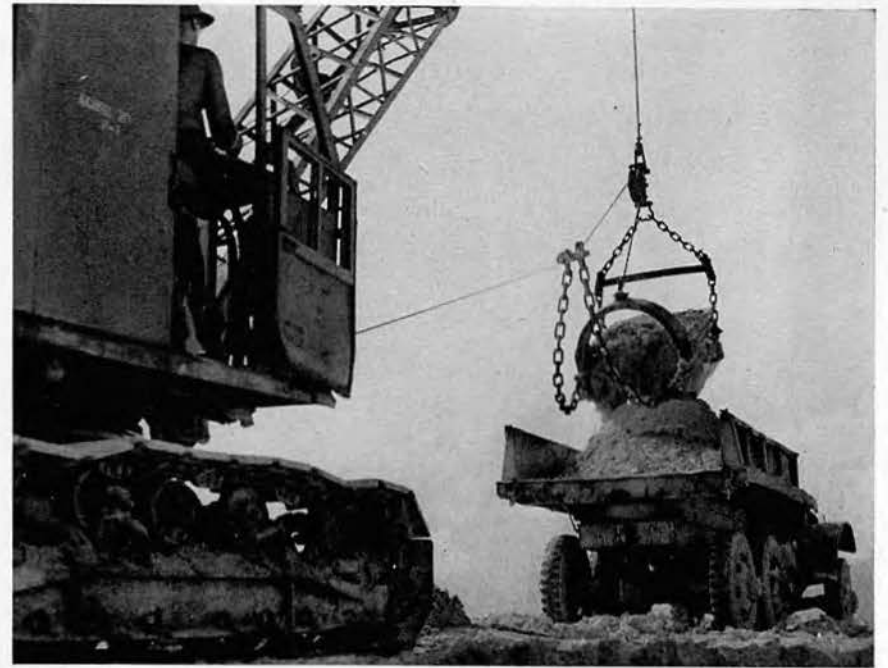


The bulldozer—No. 1 weapon of this war.



Almost a truckload at one scoop.

Heavy Equip- ment



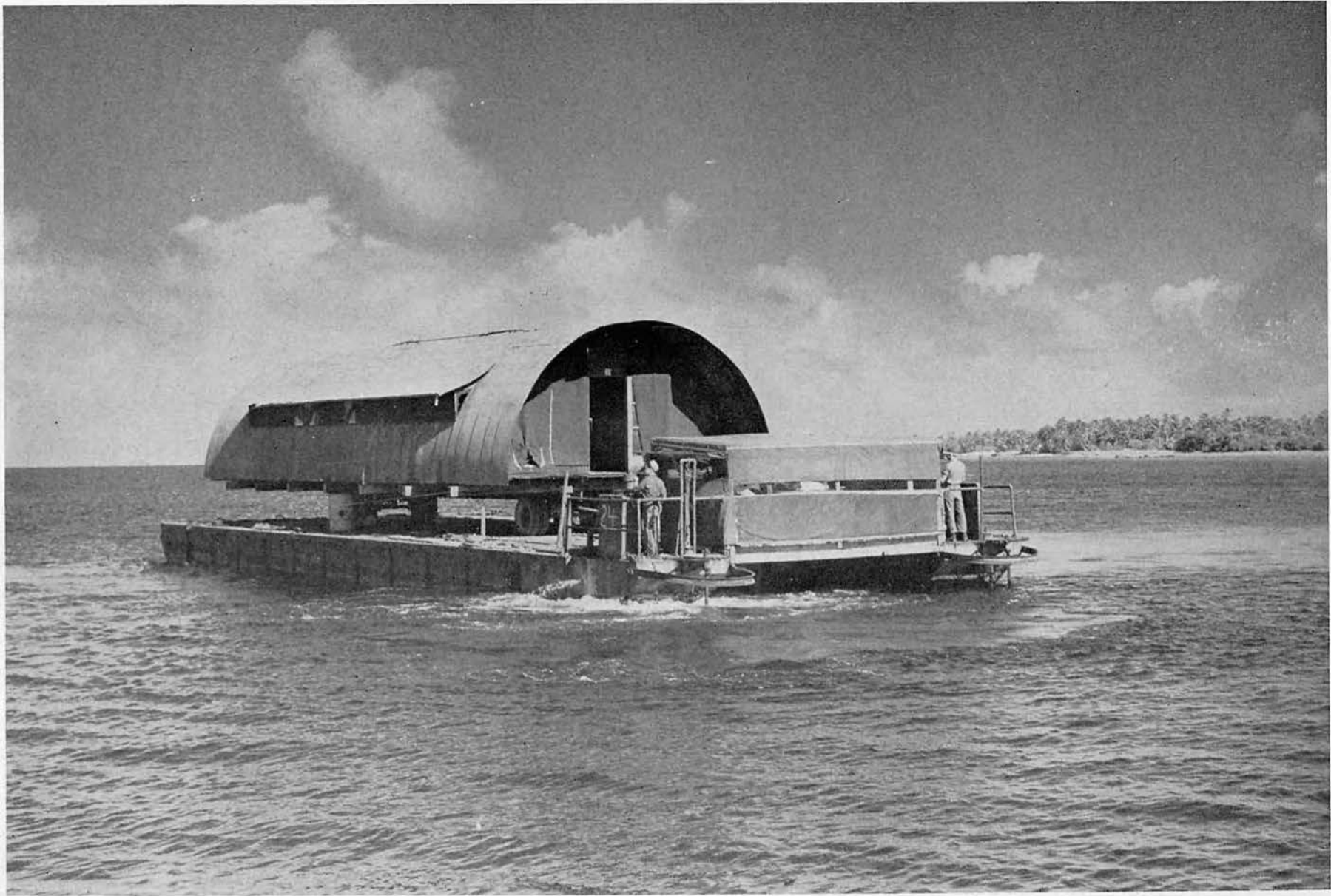
Down swings the boom and the truck is full.



The "clam shell" clears an area of tree stumps.



We dig a sump and the coral is used in other places.



A quonset hut being ferried across the lagoon on a barge.

A QUONSET GOES TO SEA



In one piece it's lifted and set on the trailer.



Down the pier the hut rolls on to a barge.



The floating hut arrives at the dock.



Backed off the barge and on its way.

Moving a Quonset on Bomb Dollies



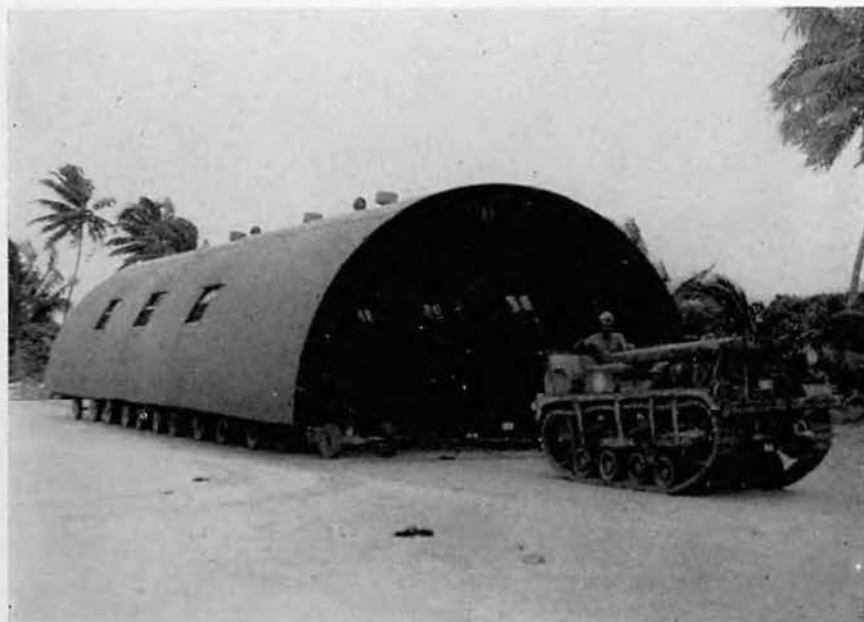
One side at a time, the hut is jacked up.



A bomb dolly trailer is rolled under one side of the hut.



The dollies in place the hut is lowered.



A "cat" hooked on and away they go.



Down the road the "house on wheels" just becomes a part of traffic.



Quonsets are cut in two and loaded on trailers.

Moving Quonset Huts



The crane hooks on and is ready to place the hut on its new foundation.



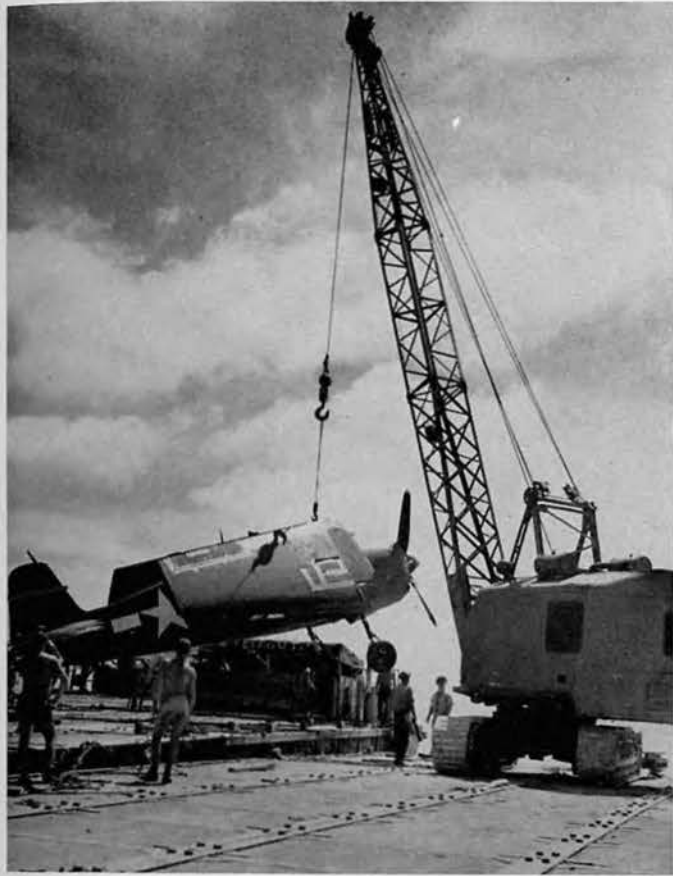
Using larger trailers, a hut is lifted intact and ready to move.



At the new location the site is ready when the hut arrives.



Planes from a carrier in a picturesque setting.

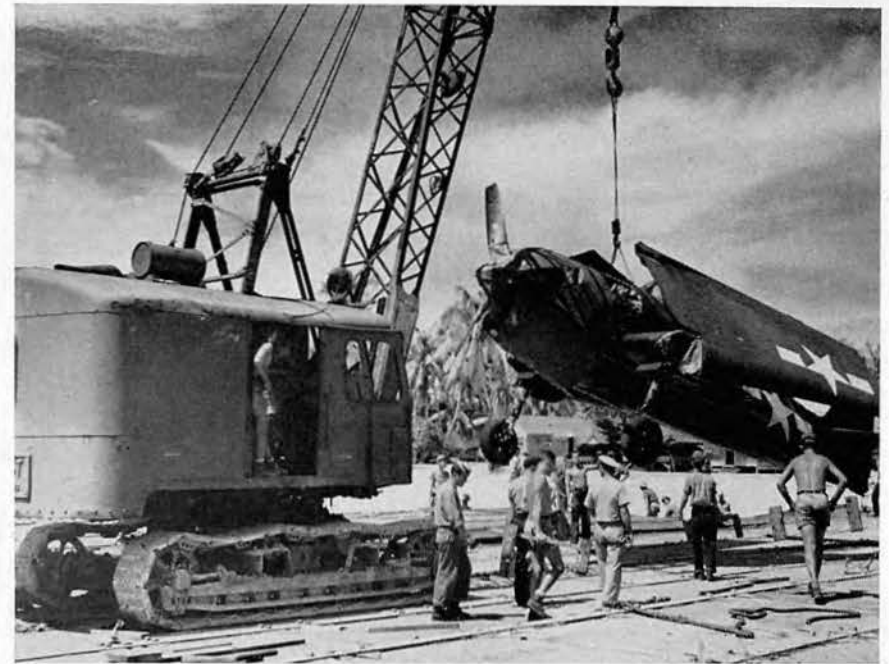


Planes arrive from the carrier on a pontoon barge and the crane hooks on.



Men guide the plane in place.

Plane Unloading



Carefully lifted, it's swung to the pier

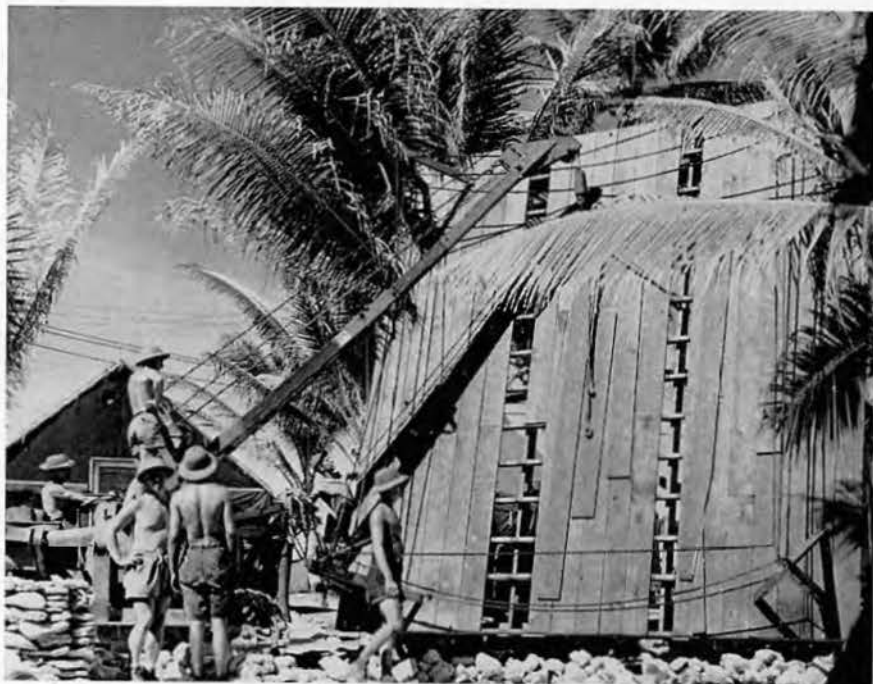


The hook is released and another plane will soon be after the Japs.

Heavy Equip- ment



The "cherry picker" hooks on.



Up goes the deck to be moved to a new location.



Removing debris for construction of hardstands for PBV's.



In a natural tropical setting, the "cat" and "pan" arrive on the job.



Surveyors staking a position for road drainage.

Road Drainage



Even prisoners helped us with the labor.



Old oil drums were salvaged and used as culverts.



Drainage of areas was a hard but very necessary job.



The heavy, daily traffic found our main road in first class condition.
Thanks to this team.

Road Main- tenance



Capable maintenance keeps this causeway as smooth as Daytona Beach.



Ocean on one side — lagoon on the other.



Filling the low spots kept the road free of water, even in the heaviest storms.



Heavy equipment men making new parking area.

Air Strip Main- tenance



Our boys kept the strip in tip-top shape.



Work stopped only long enough to let the planes land and take off.



The taxiways blend into the strip.

**Air
Strip
Main-
tenance**

★



A motor patrol framed between a double row of planes on the air strip.



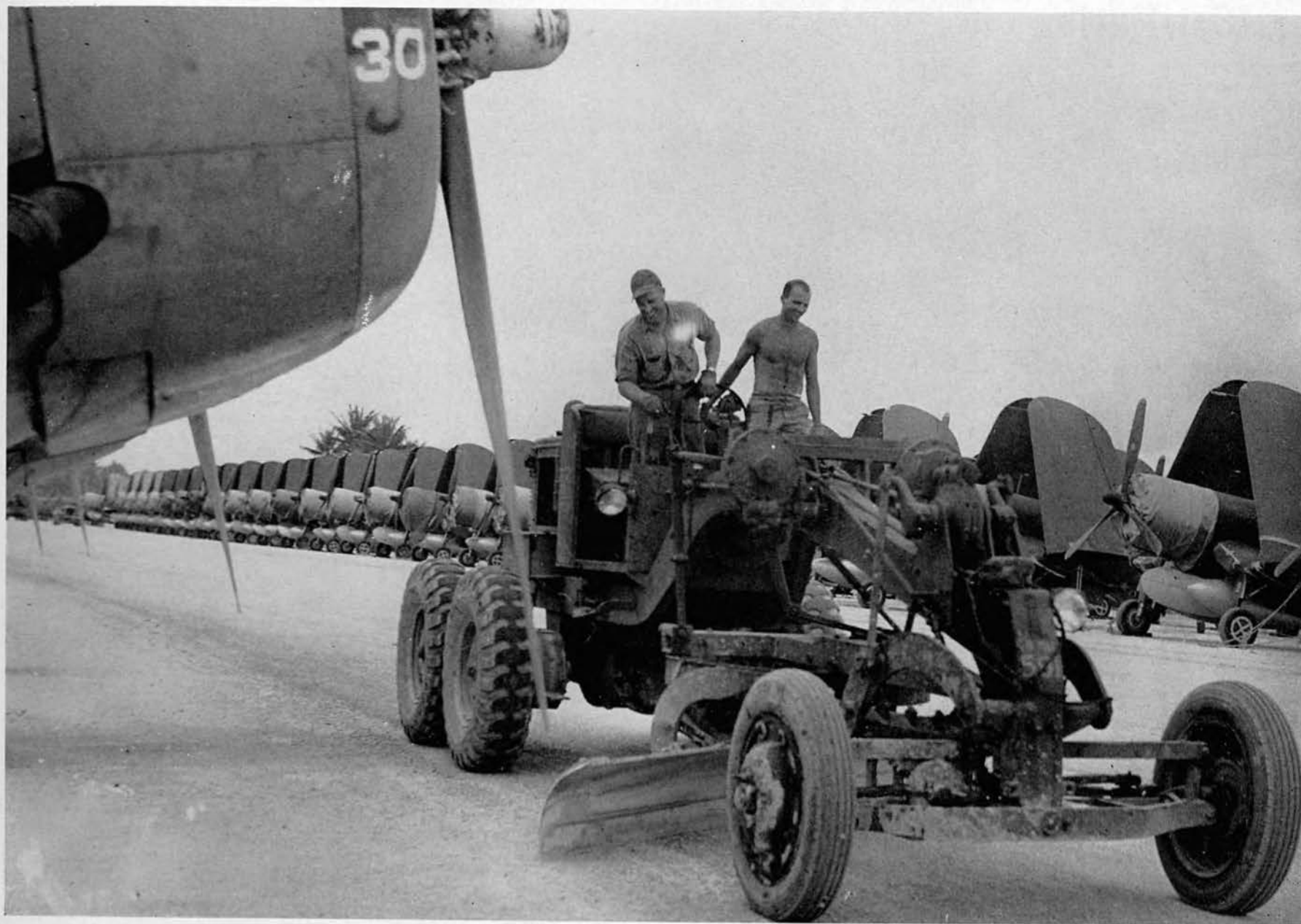
Parking area is kept in good shape.



Taxiway looking towards the air strip.



Taxiway joins the air strip.

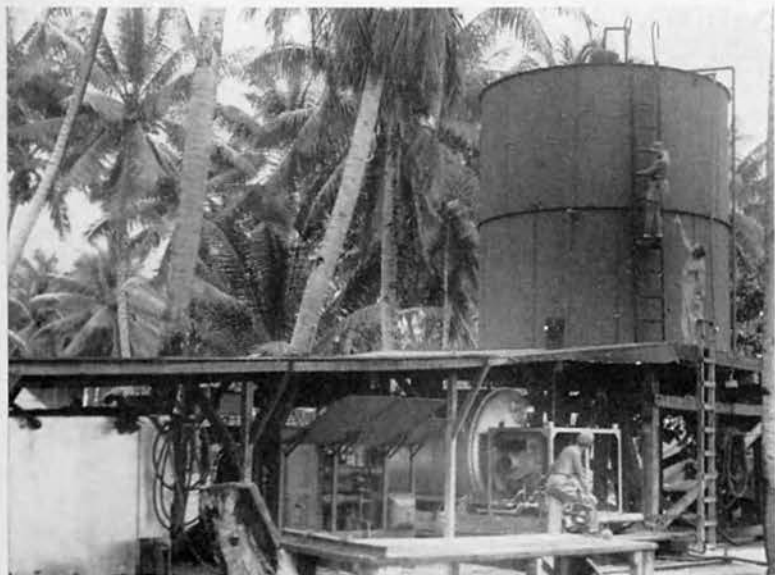


Lackey and Barrett on a motor patrol.

Water Distillation



WATER DISTILLATION CREW



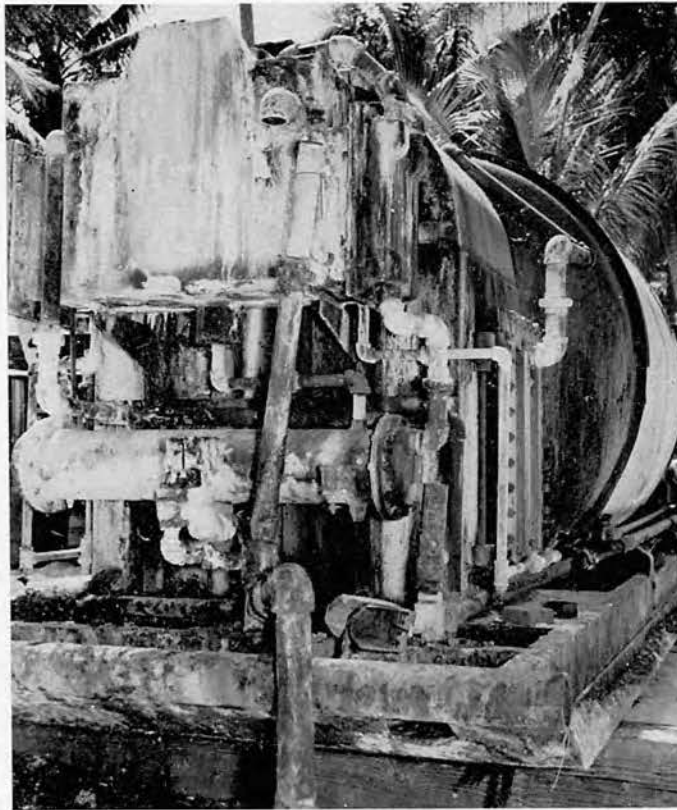
20,000 gallons water storage tank is shown above distillation unit.



From sea water to fresh water like a flash.

Water Distillation

Salt accumulation and corrosion play havoc with distillation unit. Picture taken before our men took it over.



Job partially done.

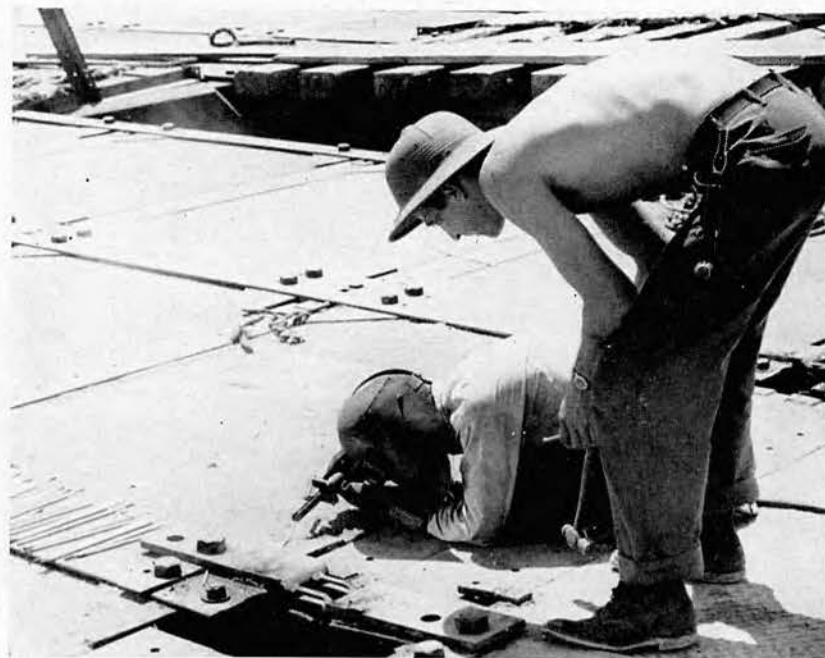


Overhauled, painted, and ready for use.

Welding



WELDING CREW
(They can weld anything except a broken heart and the break of day).



Maintenance of pontoon docks were only a small part of their job.



Portable welding units move on the scene.



Docks were in constant need of welding experts.



Working on part of water distillation unit.

WELDING



Welding close seams and corners didn't stop these men.



Repairs needed at 110 feet in the air never stopped the welders.



"Under the waving palm tree, the CB Smithy stands."



Electrical Maintenance Crew.

Electric Shop



The home of the electrical shop.



"Hot Wire" Brigham shinnied up the coconut palms like a monkey.



Next to fresh water, electricity was most important.



"Butch" installs a speaker outside our chow hall.

PLUMBING



Plumbing shop, refrigeration, and stove repair crews.



Cutting pipe is a man size job.



The plumbers dug their own ditches.



"Pat" knows how to do it.





The shop was never slack

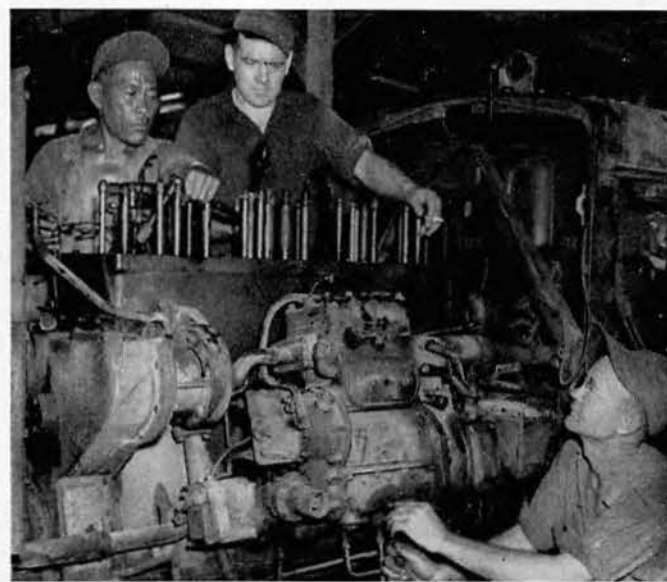
Motor Repair



A motor driven cycle was built with "Jap" materials.



The men who kept the equipment rolling.



Natives were taught how to repair engines.

TRANSPORTATION



Transportation Department

Free air, free gas,
free oil, and
service with a
smile at our filling
station.



Bird's eye view
of our
transportation
yard showing a
few pieces of our
rolling stock.



Fuel dump; would
be paradise for
civilian car
owners.





Parts for a home-made refrigerator and the men who build them.

SEABEE SPECIALISTS



The Carpenter Shop played an important role during our stay on Majuro. Office furniture, cabinets, and sea chests are only a few of the fine pieces of work turned out by this department.



The finished box looks like a factory job.



A sea chest made of native woods was built for Capt. Grow.



Hand carved and painted plaque to be presented to the natives.



An office chair gave these men little trouble to build.

Ripping this huge timber was a difficult task.





The layers of steel matting insure flexibility, as the ramp nears completion.

N.A.T.S. Beaching Ramp



The men who finished a two month job in 37 days!



The first plane is beached and the ramp is officially open for business.



These water filled and rusty pontoons are repaired by the barge crew and welders, before the dock is assembled.

N.A.T.S. DOCK



The completely assembled dock shows how well the men did their job.



The completed dock, where transients, supplies, and mail, will be but a day or so from home.



Time to relax and have a cold one. Our parties were something to write home about. There was plenty of entertainment, beer and good things to eat. Steak and fish frys were a specialty.



The 591 "Swingbees" set the pace.



All this and hillbilly music too.



Lt. Cullum "breaks the ice" at our first beer party.

★
UNIT PARTIES



"Bobby Sox" Dunty swoons to "Frankie" Root's songs.



One down—three more to go.



"Beer Down"! Come and get it.



Christmas Eve found the men playing bingo, with native baskets for prizes.

Christmas on Majuro



On the Eve of Christmas we were all a little homesick and our thoughts naturally turned to the good old days. Small private parties, bingo games and good fellowship was the schedule for the evening. At midnight most of the men attended church services and then off to bed to dream of home.



A quiet but good time was had by all.



Seabees construct a Christmas tree.



Silent night, Holy night.



A Christmas greeting for all on "The Rock."



Lt. Cullum welcomes the guests at the officers' party.

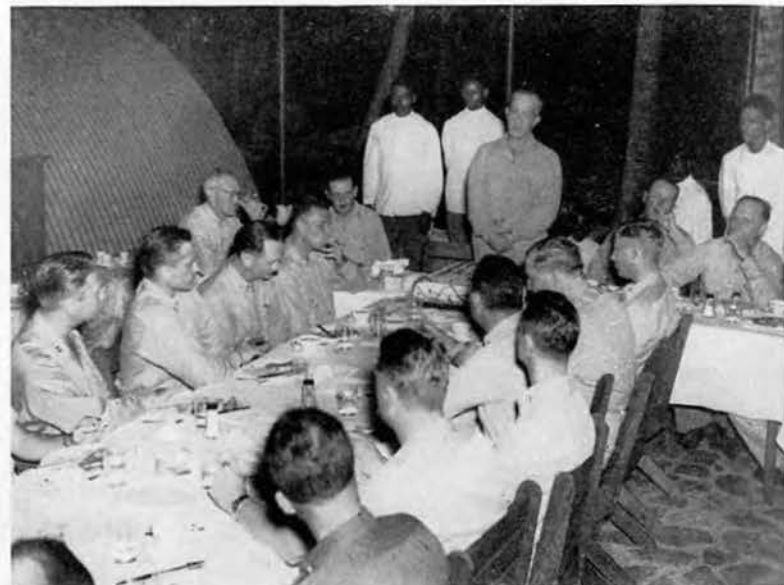
FIRST ANNIVERSARY PARTY

*Construction Battalion
Maintenance Unit No. 591*



First Anniversary

MR. L. G. FRANKAU



Capt. Grow congratulates CBMU 591 on their first anniversary.



Frying their own on an outdoor fire place.



'Round and 'round the beer line goes, where it stops nobody knows.



When the cooks have a party, it's really worth attending.

PRIVATE PARTIES



A toast to "Sweet Adeline".



What's a party without the girls?



Happy Birthday—with cake and candles.



Ready for a party.



A wild pig, a boy from Georgia, and we have a pig roast.

SPORTS



Like all American boys, the Seabees turned to sports in their spare time. Champions in their work, they also led the way in Baseball, Football and many other games.



Seabee Touch Football Team.



Last down—three to go!

FOOTBALL



"Tex" boots one.



Painter snares a high one.



"Duke" back for an end run.



Our Skipper is no slouch.

INTER-UNIT BASEBALL LEAGUE

A hotly contested inter-unit baseball schedule resulted in a championship unit team. With victories over all other teams the Seabees won the right to represent Majuro in an inter-island league to determine the championship of the Marshall and Gilbert Islands.



Deitz misses one.



"Old Man" Schule on the mound.



A group of interested spectators during an inter-unit game.



"Kill the Ump!"

BASEBALL TEAM

CHAMPIONS OF MAJURO



Our battery, Smethers & MacKean,
a winning combination.



THEY WON THE TITLE



Elam tags him out!



"Lefty" Krajetska wings one into right field.

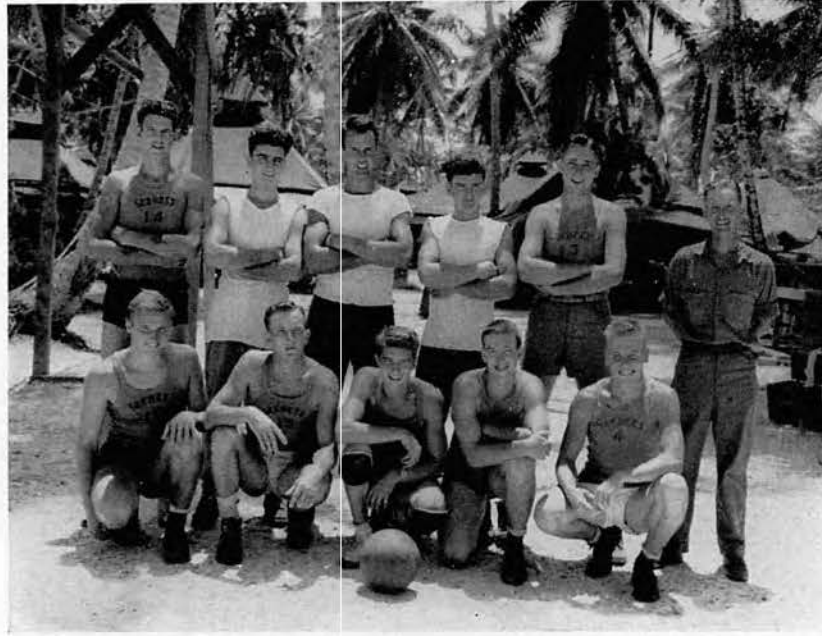


First row: Giglio, Manager;
Baskette, Coach. Second row:
Richards, Barrett, Schlue,
MacKean, Smethers, Dunne,
Elam, Painter, Krajetska. Third
row: Anthony, scorekeeper;
Hansen, Vander Muellen,
Schmittling, Norman, Soto.



Richards slides into third. SAFE!

BASKETBALL



The Basketball Squad.



Hansen is blocked by "Lefty" during practice.

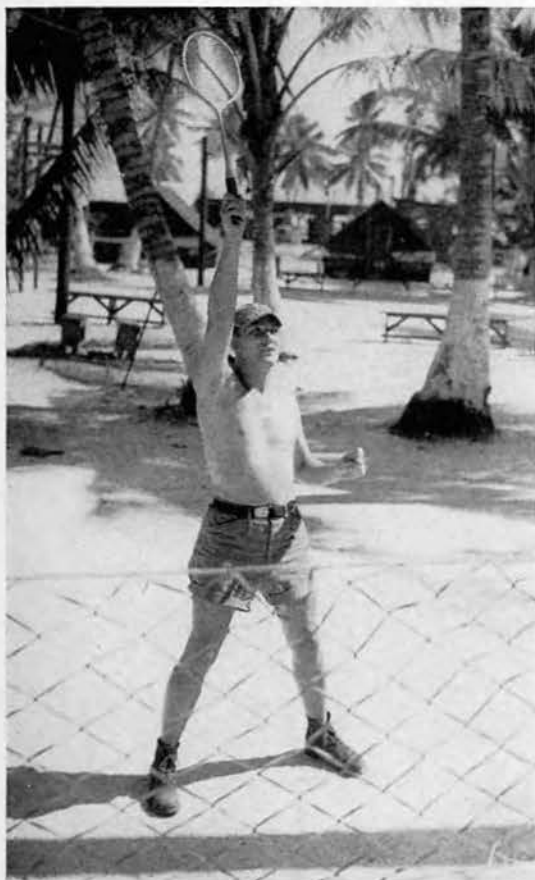


The game starts.



"Don" Kinsler shoots a foul.

MISC. SPORTS



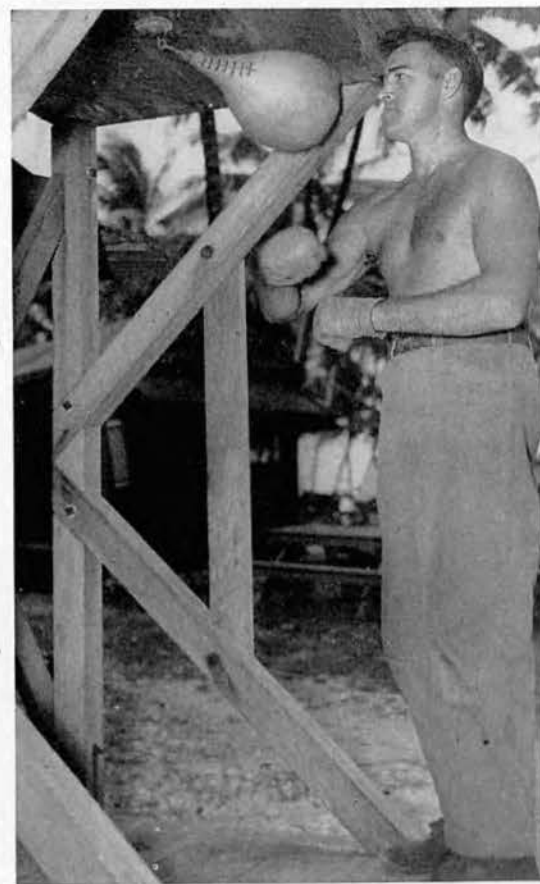
Melton playing Badminton, a popular game.



The Softball Team.



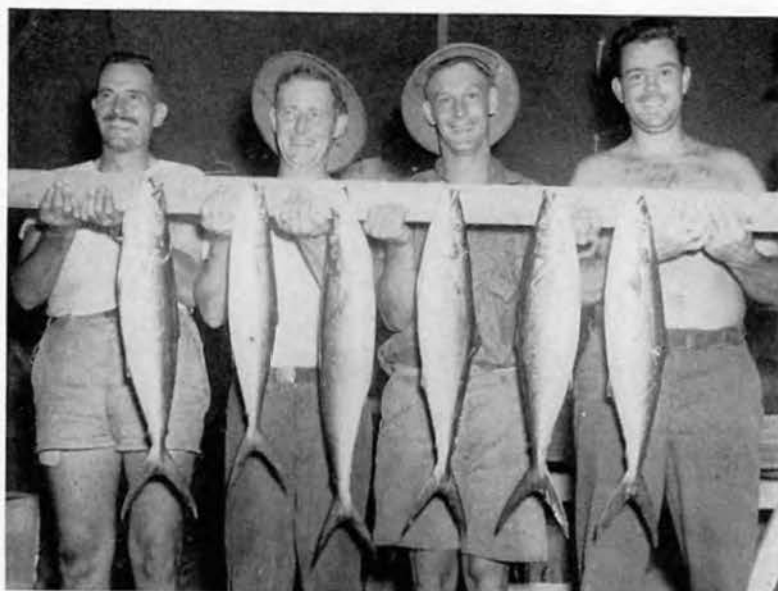
Six Sports
(A baseball bet caused this "scalping")



Dean, a wrestler and punching bag enthusiast.



More than a pan full.



A few "beauties", and we do mean the fish.



This size we used for bait. Caught by Chief Carn. Green and Chief Leonard



A day's catch and were they good!



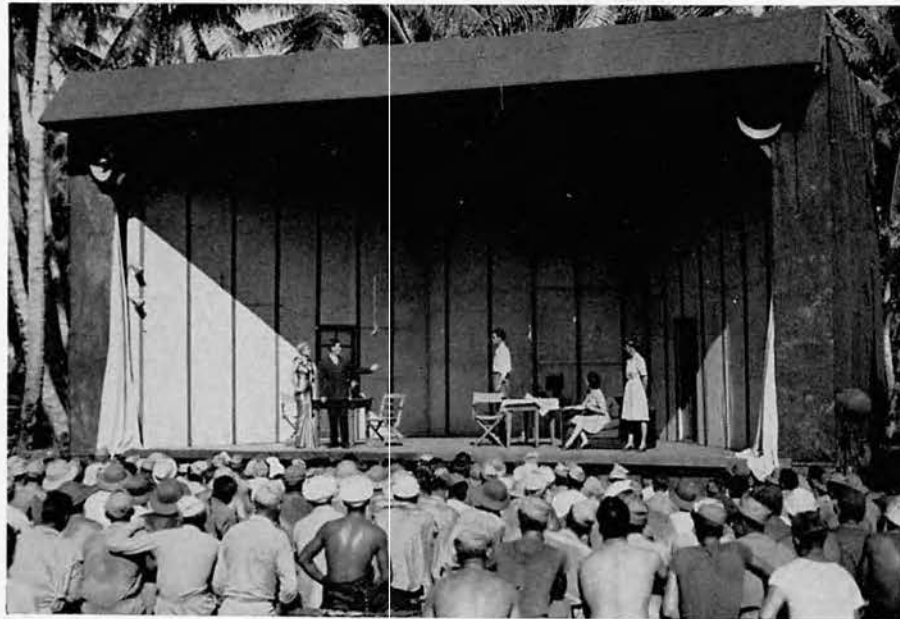
Sting ray speared by Ratliff, Sordillo, and O'Rourke.



250 lb. tiger shark, landed after quite a struggle

FISHING

SHOWS



It was our good fortune to be entertained by internationally famous radio and screen celebrities, U.S.O. Camp Shows and Army, Navy, and Marine Special Service Groups. This section presents the high lights of our entertainment.



The crowd that waited seven hours for the Bob Hope show.



Jerry Colona (the funny man).

The BOB HOPE SHOW



Welcome Bob Hope. (He liked Majuro)



Charming Frances Langford sings accompanied by Tony Ramano.



Introducing Lovely Patty Thomas.



Bob and Tony blend their voices.



This is what we are fighting for!



Jack and Carol greeted as they disembark from the plane.

The Jack Benny Show



Jack and Larry play "Love in Bloom".



Jack Benny, Carol Landis, Martha Tilton and Larry Adler.
What a team of troupers!



Martha Tilton—and the boys still enjoyed Jack's jokes.



Isn't Carol adorable?



Presenting June Brunner. As pretty as a picture.

Betty Hutton & Virginia Carrol Visit Us Before Showtime

★ ★



Betty and Virginia arrive in our area.
(Lt. Cullum is the chauffeur).



Virginia helped most of us
forget what we were eating.



Chow would always be good with Betty serving.



Betty enjoys Seabee chow.



Betty and Virginia post with a few of their admirers.

The BETTY HUTTON SHOW



Betty has plenty of "Oomph".



Betty Hutton bows graciously.



Let's everybody sing.



Who wouldn't like lovely Virginia Carroll?



Can you do this?



Only an accountant can juggle like this.

"GIRL CRAZY"



Bonnie Nolan can be our guest at every meal.



The laundry detail becomes a pleasure



Dorothy Van Nuys enjoys the company and the meal.



They didn't forget the boys at the Hospital.



A line of beauties.



It must be fun to be sick.



Tall, dark, and handsome wants a drink.

"Girl Crazy"



Probably the most popular show, in the Seabees' esteem, was "Girl Crazy". The girls lived in our area during their all too short visit and proved to be swell sports. They told us about home, joined us for meals, and were never too busy for a smile and a cheerful word. Yes! Girls you were o.k. We salute you!



A swell trio.



Milk fed babies. (Junior Seabees)



The entire cast in the finale.



Eddie Peabody's all-Navy show.

NAVY SHOWS



An exciting moment.



The Rocketeers. Majuro's own dance orchestra.



The Majuro Melodiers. Their hillbilly songs were loved by all.

NATIVE LIFE



The natives on Majuro were a friendly, clean, lovable, and intelligent people. Their work, life, and customs are shown in this section.



A typical native family and their home.

NATIVE HOMES



A new home under construction.



Weaving palm fronds for roofing.

Old type
native home.



Built by natives,
construction
influenced by
American ideas.



House of worship
built by
the Seabees.



NATIVE HANDICRAFT

Man and wife
make bracelets
to sell in the
curio shop.



Primitive tools are used in native handicraft.

A freshly woven
basket is used
for each loaf of
bread.



Women
weaving mats.



MAJURO WOMEN



Child of "Jap" paternity.



Two beauties.



Chow Time.



South Sea Island music



Yellow-bellied plover



Wink

NATIVE DANCES



A youngster dances.



The Dance of Love.



The Jug-er-roo Dance.

A fine show put on by the friendly natives of Majuro, Arno, Mili and Jaluit.



A Hula Dance—al-la-Marshallese.



A War Dance.



Construction Battalion Maintenance Unit 591
Majuro Atoll—May 1945

ADDRESSES

ALABAMA

BYRD, Mitchell D.
Box 307
York

PENDERGRASS, John R.
1440 41st Street
Birmingham

WARREN, "J" "C"
Birmingham

ARKANSAS

DAVIDSON, John W.
Salado

ELAM, Walter L.
Ashdown

CALIFORNIA

CROWSON, Claude L.
856 Mead Avenue
Oakland

DAVIS, Clark J.
1737 Wellesley Avenue
West Los Angeles

DE LUCA, Frank A.
621 West Fir Street
San Diego (1)

DENNISTON, Dillard D.
c/o Greyhound Pacific Lines
2047 San Pablo Avenue
Oakland

ECKMAN, George A.
Ukiah

GREEN, George A.
306 West Cota Street
Santa Barbara

GREEN, Homer
440 Howard Street
Ventura

HAMMOND, Gerald E.
1611 Chestnut Street
Berkeley (2)

McWHIRTER, Joseph L.
3116 Liese Avenue
Oakland

MORRIS, Lawrence E.
Oakland

NICOL, Dwight W.
1324 Holman Road
Oakland

SNEED, Frank F.
P.O. Box 975
Encanto

SWAIN, Floyd E.
1402 South Fern Avenue
Ontario

TODD, John J.
Los Angeles

COLORADO

BRILES, Lorain O.
Box 18
Fort Logan

PARRISH, George C.
P.O. Box 122
Lafunta

SCHMITTLING, Joseph R.
3142 West 37th Avenue
Denver (11)

SHAMBURG, Robert F.
Burlington

WATKINS, Robert F.
Pueblo

WHITE, Walter B.
Wheatridge

CONNECTICUT

ARMSTRONG, Clifford M.
59 Knowles Avenue
Middletown

CYRULIK, Adolph J.
123 Butternut Street
Middletown

DERRY, Angus J.
786 Success Avenue
Stratford

DELAWARE

De PACE, Daniel, Jr.
706 Jackson Street
Wilmington

FLORIDA

DUNTY, Robert P. Jr.
Box 644
Lake Placid

HARRIS, Henry F.
319 Washington Street
Jacksonville (2)

PIERCE, Donald C.
520 East Kaley Avenue
Orlando

WALLACE, Edward H.
15 N.E. 71st Street
Miami

GEORGIA

BUNN, Fred M.
Macon

COLEMAN, Robert W.
Route 1
Rosewell

SIMS, Marvin J.
Route 2
Griffin

STINSON, Carter C.
Macon

ILLINOIS

ALBERT, William W.
5315 Melrose Street
Chicago

BASKETTE, James E.
Granite City

BRIGHAM, Billy D.
314 South Duncan Street
Marion

ADDRESSES

ILLINOIS cont'd.

CONTOURSI, Anthony J.
1118 South Ashland Blvd.
Chicago (7)

FREEMAN, Morris
607 West Market Street
Bloomington

GESFORD, Robert W.
6631 South Hermitage Street
Chicago

GORDON, Austin
801 West Forrest Hill Avenue
Peoria

KRAJEFSKA, Ralph F.
1269 West King Street
Decatur

NAGEL, Irwin O.
6011 Dakin Street
Chicago (34)

SCHMIDTKE, Harold W.
3112 West 44th Street
Chicago

SEMAR, Herman J.
1614 Carmen Avenue
Chicago

SHAFFER, John P.
5909 North Caldwell Avenue
Chicago (30)

SIMS, David E.
916 Payson Avenue
Quincy

STEGEMAN, Marvin
Box 25
Prospect Heights

VLADOVICH, Carl M.
2925 South Princeton Avenue
Chicago (16)

VOELKER, William J.
Oak Street
Box 24
Glenwood

WOODBIDGE, Robert S.
5751 North Richmond Street
Chicago (45)

INDIANA

DEITZ, Edward L.
Route 1, Box 498
Indianapolis (44)

GODSELL, Donald E.
P.O. Box 406
Syracuse

GREENE, James F.
Parke Co.
Bloomington

GRIDER, Ernest Clyde
119 East 9th Street
Indianapolis

HAWKINS, George W.
Shoals

HENSLEY, John C.
Milan

KINSLER, Donald
Route 4
Frankfort

LUCAS, Willis
204 North 35th Street
Terre Haute

SMETHERS, Arthur E.
Route 2
Grabill

STOCKRAHM, Glenn W.
Route 3
Linton

IOWA

BROCKWAY, John H.
c/o Iowa Motor Truck Assn.
300 Crocker Bldg.
Des Moines

KANSAS

BOROUGHES, Pat
1017 Freemont
Manhattan

LACKEY, Wilbert B.
408 South Street
Iola

McCULLY, Donivan F.
Eldorado

STOUTIMORE, Farrel E.
Mankato

WORKMAN, Oren L.
Plainville

KENTUCKY

BARNETT, William
Neon

CHANDLER, Shirley B.
108 East High Street
Mt. Sterling

POGUE, John P.
82 Henry Court
Fort Thomas

THARP, Charles R.
215 Sixth Avenue
Dayton

LOUISIANA

ANTHONY, John B., Jr.
P.O. Box 329
201 Foster Street
Monroe

CAMPBELL, Russell J.
645 South Gayoso Street
New Orleans

CROSWELL, Louis M.
2126 Iroquois
Baton Rouge

ELLIS, John C.
Route 3, Box 36
Monroe

MATHERNE, Jacques A.
Route 2, Box 62K
Houma

PEEPLES, Dallas M.
Box 87
Athens

ADDRESSES

LOUISIANA cont'd.

STANLEY, John L.
Franklinton

WILSON, Millard T.
Route 2, Box 273
Monroe

MARYLAND

ASHTON, William H.
2909 Pinewood Avenue
Baltimore (14)

CROTTS, William H.
1537 61st Avenue
Spaulding Heights (19)

OWENS, Franklin E.
Montgomery Ave., Extension
Laurel

RICHARDS, Laurence F.
1007 Wheeler Avenue
Baltimore (16)

WARREN, Joseph E.
603 South Pulaski Street
Baltimore

YOUNG, Harry A.
3708 Edmondson Avenue
Baltimore (29)

MASSACHUSETTS

BARKER, John J.
975 Plymouth Avenue
Fall River

BAROSSO, Louis
189 Benedict Road
Pittsfield

BRILLIANTE, Joseph
71 Marion Street
Somerville (43)

COATES, John M.
Milton

COREY, Raymond J.
11 Eagle Street
Newburyport

CROOKS, Frank
6 Pleasant Street
Salisbury

D'AGOSTINO, Andrew J.
50 Favre Street
Mattapan

DEAN, Ellis A.
844 Pleasant Street
Attleboro

DEAN, Rowland H.
219 Park Street
Attleboro

DRISCOLL, Robert E.
49 Wilkins Road
East Braintree

DROVER, James M.
44 Appleton Street
Everett (49)

DU FRESNE, Roland O.
187 Lowe Street
Leominster

DUNN, William W.
26 Ruggles Street
Quincy

FIELD, Lynwood
11 Gleason Street
Marlboro

HOURIHAN, Patrick J.
84 Garfield Avenue
Easthampton

LACROIX, Lionel E.
17 Jouvette Street
New Bedford

MONTGOMERY, Louis
47 Stillson Avenue
Florence

MORONEY, Timothy F.
56 Margin Street
Peabody

ROBITAILLE, Leo O.
Lowell

SORDILLO, Ralph A.
188 London Street
East Boston

STANDRING, William E.
103 Grand Street
Somerville (45)

WALSH, William P.
172 Hillside Street
Boston

WORTHEN, Leonard R.
7 Broad Street
Newburyport

MICHIGAN

DERBYSHIRE, Duane H.
112 Currier Street
Clinton

DILLOWAY, Kenneth W.
542 North Main Street
Ann Arbor

ECKSTEIN, Milton L.
1008 14th Street
Bay City

FOX, Howard J.
148 Stevens, Apt. 4
Detroit (3)

FOX, William F.
1345 Estelle Avenue
Ferndale

GERHARD, Elmer W.
8078 Kentucky
Detroit

HANSEN, Winfield E.
Kalkaska

HINTERMEISTER, Charles O.
Wheeler

HOLLINGSWORTH, Ausby K.
15017 Littlefield
Detroit

JOURDAN, Zack P.
c/o Willow Lodge
Ypsilanti

McCURDY, R. Elwyn
Chief

PROVOLT, Richard J.
315 East Argyle Street
Jackson

RATLIFF, Carl L.
222 Shelby Street
Cadillac

ADDRESSES

MICHIGAN cont'd.

ROBINSON, Henry M.
729 Pine Street
Marquette

ROWLSON, Lester
10053 Quincy
Detroit (4)

SIMON, William
8970 West Keller Street
Detroit (17)

SZYMANSKI, George J.
3372 Kanter Street
Detroit

VANDER MUELLEN, Adrian L.
1033 Batavia
Royal Oak

VIDRINSKY, Joseph V.
7148 Arcola
Detroit (5)

WATERS, Gerald A.
5237 Vermont Street
Detroit (8)

WATROUS, Emery M.
3629 Willard Avenue, S.E.
Grand Rapids

MINNESOTA

BRENNE, Carl
Box 563
Cambridge

HARRIS, Ned W.
1517 Gorton Avenue
Willmar

NOESEN, William L.
920 Stearn Street
Crookston

RUNDQUIST, Howard H.
1626 North Grotto Street
St. Paul (3)

SWEANY, Edgar A.
Route 1
Howard Lake

YANTOS, John J.
4456 3rd Street, N.E.
Minneapolis (13)

MISSISSIPPI

BOWEN, Barba N.
R.F.D. 1
Caledonia

DAIGRE, Dennis O.
Box 22
Forest

MISSOURI

DRISCOLL, James L.
619 West 13th Street
Kansas City

HOFFMAN, Carl F.
7 Hickory Street
Columbia

McKEAN, Norvelle A.
3033 Highland
Kansas City

MULLIGAN, James F.
5343 Neosha Street
St. Louis (9)

OLSON, Gordon C.
4006 Connecticut Avenue
St. Louis (16)

PANHORST, Erwin G.
5411 Plover Avenue
St. Louis

ROEMERMAN, John W.
4433 Laclede
St. Louis

SCHLUE, Norbert J.
350 East Armour Boulevard
Clyde Manor, Apt. 204
Kansas City

VOLKMANN, Henry W.
Route 10, Box 756
Ferguson (21)

WISEMAN, Ben F.
448 North Frederick
Cape Girardeau

MONTANA

BENSON, Robert D.
Harlem

SCHMALTZ, Joseph F.
Bridger

MAINE

LANSON, Waino D.
R.F.D. 1
Norway

NEW HAMPSHIRE

RUDOLF, William M.
39 Needle Street
Keene

NEW YORK

BENDER, William H.
91 Downs Street
Kingston

BOMYEA, Cornelius L.
Lake Clear Junction

DEMATTEO, Raymond F.
Narrowsburgh

DUNNE, Thomas J.
1916 Loring Place
Bronx

HASTINGS, Joseph J.
506 Euclid Avenue
Syracuse

HORN, Elliott F.
1880 Hudson Avenue
Rochester

HYNES, Rowland
Schenectady

HUGHES, Richard R.
Cazenovia

KAMINSKI, Joseph P.
3235 33rd Street
Astoria, Long Island

LESNIEWSKI, Francis R.
Route 5
Amsterdam

McNALLY, Andrew
1216 Lakewood Place
Bronx (61)

ADDRESSES

NEW YORK cont'd.

MULLIKEN, Robert B.
c/o Flanagan
205 Main Street
Kingston

MURPHY, John S.
12 Arden Street, Apt. 2A
New York (34)

MUSTO, Carmine Thomas
304 East 62nd Street
New York (21)

NYULASSY, Robert J.
352 Hutchinson Avenue
Mount Vernon

PALCZEWSKI, Walter B.
98 Colton Street
Buffalo (6)

RABINOWITZ, Sam
3222 Cortelyou Road
Brooklyn

REITZ, James E.
Box 171
Mahopac Falls

ROGERS, Joseph H.
2615 98th Street
East Elmhurst, Long Island

SHATTUCK, William C.
52 East 89th Street
New York

STEHLIN, Martin F.
8801 80th Street
Woodhaven (21)

STROKE, Hudson W.
Campbell Boulevard
Getzville

UNGAR, Isidor
1564 50th Street
Brooklyn

WAGNER, Gustave S.
725 Gramatan Avenue
Mount Vernon

WANDER, Gustave M.
156 East 178th Street
Bronx (53)

WHITE, Edgar H.
19 Avon Street
Johnson City

WILCOX, Ralph V.
11 Wilson Drive
R.F.D., Hamburg (1)

YOUNG, John
Route 2
Schoharie

NEW JERSEY

GIGLIO, Vito W.
949 Spoffard Avenue
Elizabeth

KEMMET, William
417 58th Street
West New York

KRALIK, Frank E.
174 Maple Avenue
Irvington

LAZORCHAK, Stephen
205 Cedar Street
Garfield

MILLER, Henry E., Jr.
Hopewell

NIELSON, Bjorn F.
Beechwood Drive
Shrewsbury

O'ROURKE, Daniel J., Jr.
113 Roosevelt Avenue
Carteret

PARDELLA, Fred
204 Clay Street
Trenton (9)

PEARLMAN, Philip H.
110 Retford Avenue
Cranford

RATH, Wilson C.
c/o H. A. RATH Co., Inc.
1184 East Grand Street
Elizabeth

ZOLDAK, Jacob T., Jr.
18 East Sunset Avenue
Red Bank

NEW MEXICO

FULLER, Wayland
Sacramento

SAIZ, Victor T.
Route 4, Box 1828
Albuquerque

NORTH CAROLINA

DAVIS, Clifton F., Jr.
Burgaw

NORMAN, Vernon E.
Route 3
Vanceboro

THOMAS, John W.
c/o H. M. McQueen
Route 5
Greensboro

WALKER, Ray
107 Stonewall Street
Lenoir

OHIO

BARRETT, Richard J.
290 Sheldon Avenue
Columbus

BARTELME, Eugene J.
3781 West 138th Street
Cleveland

BOSCH, Oskar A.
2242 Marlowe Road
Toledo

GRANT, William A.
1012 Orchard Street
Coshocton

HARRIS, Robert J.
422 Warren Street
Sandusky

HEITKEMPER, Gilbert C.
c/o Mrs. F. Wilson
5128 Gray Road
Cincinnati

ADDRESSES

OHIO cont'd.

INSKEEP, John H.
328 East Sandusky Avenue
Bellefontaine

KNEPLEY, Frank P.
1135 Stephenson Street
Napoleon

LEONARD, Franklin E.
1031 Highland Ave.
Napoleon

MORROW, Jerry H.
1001 North Market Street
Lisbon

MYERS, LeRoy J.
338½ 4th Street, N.W.
Canton (2)

REIDINGER, Lee H.
6930 Grace Road
Madison Place
Cincinnati

SCHILL, Wendill J.
Cincinnati

SHREDL, Jack W.
968 Greyton Road
Cleveland Heights

STANDRIFF, Carl
1448 Jermain Drive
Toledo (6)

STARK, Cecil R.
Keller Apts.
Carey

STEELE, Aaron F.
Route 1
Moscow

VENDETTI, Francis A.
147 Bridge Street
Conneaut

OKLAHOMA

BRASE, Martin H.
1109 N.W. 50th Street
Oklahoma City

BRYAN, Jewel R.
406 East Trudgeon Street
Henryetta

DAVIS, Clarence L., Jr.
1211 East Wallace Street
Shawnee

HOLLAND, Tommy
2633 East Admiral Ct.
Tulsa

MARTIN, Daniel E.
2504 West 37th Street
Tulsa (7)

PARSONS, Lee Roy
1512 Augusta Street
Muskogee

PENDLEY, Damon E.
Hanna

SHEARER, Norman
P.O. Box 481
Okemah

WATSON, Jack
Route 4
Ada

WHEELER, Dick
414 East 10th Street
Pawhuska

OREGON

HENDRIX, Delmar H.
5049 N.E. 9th Street
Portland

KILIAN, Robert Carl
1035 S.E. 12th Avenue
Portland (14)

MATTESON, Willard N.
Box 16
Hammond

PAULY, Ben G.
9238 North Polk Avenue
Portland (3)

ROBERTS, Lauren L.
213 Main Street, So.
Forrest Grove

ROOT, Robert B.
Police Headquarters
Traffic Division
Portland

WILLIS, Harvey H.
Cannon Beach

PENNSYLVANIA

BLOCKINGER, George E.
313 Lindberg Avenue
York

CALLAHAN, John J.
5919 North 21st Street
Philadelphia

COULSON, John H.
807 Thomas Street
Monongahela

DACCARDI, Frank J.
2217 South Juniper Street
Philadelphia

DOBAS, V. William
1213 McMahan Avenue
Monsessen

FERREE, "JERRE"
1126 East South Street
York

FRANKAU, Louis G.
c/o Photo. Dept., General
Electric Co.
6901 Elmwood Avenue
Philadelphia

HANSFORD, William S.
140 West Jackson Street
York

HIVELY, Irvin S.
Route 1
Hellam

JOHNSON, Paul M.
Box 49
Salina

LIGHTNER, Charles M.
508 39th Street
Altoona

ADDRESSES

PENNSYLVANIA contd.

McCLOSKEY, Edward R.
335 3rd Street
Bovard

MEHOK, Michael
Route 2, Box 136
Reynoldsville

NOWAKOWSKI, John A.
301 Stephenson Street
Duryea

PAINTER, Ralph G.
1386 Pocono Street
Swissvale (18)

ROE, Chester I.
Butler

SHELLENBERGER, Warren R.
Route 3
Danville

STEWART, Jackson R., Jr.
7115 Montague Street
Mayfair, Philadelphia, (35)

TOREN, Meyer
436 Jackson Street
Philadelphia (48)

TYSKA, Martin A.
803 South Vodges Street
Philadelphia

WAGGET, Donald L.
Nemacolin

WYNN, Raymond A.
420 Ninth Street
Sunbury

ZAMPIERI, Bruno
Box 122
Colver

RHODE ISLAND

MANCHESTER, Arnold L.
Main Road
Tiverton

SOUTH CAROLINA

CULLUM, Frederick E.
Summerton

KEISLER, Boyd S.
Lexington

SOUTH DAKOTA

CLOUD, Rex D.
318 South Prairie Avenue
Sioux Falls

TENNESSEE

LUKE, Edward B.
c/o Commercial Credit
Corporation
66 Monroe Street
Memphis

KEIRN, Ted R.
Keith Lane
Athens

TEXAS

CUMMINGS, Calvin T.
Route 1
Amherst

DURHAM, Harold J.
Victoria

GRIFFIN, Rex C.
415 East 12th Street
Houston

HONEYCUTT, Frank G., Jr.
6314 Tremont Street
Dallas (14)

McCAIN, Jack H.
405 South 9th Street
Slaton

MENDOZA, Ignacio
616 South Brazos Street
San Antonio (7)

OATMAN, Horace B., Jr.
309 Moore Drive
Austin

PENNINGTON, Thomas S.
407 West 12st Street
Austin

SERNA, Rodolfo
Route 1, Box 186
El Paso

SKINNER, "S" "E"
Box 222
Greggton

SOTO, Esteban
Route 42, Box 29
Chelsa Drive
El Paso

THROOP, Leonard T.
1211 Jerome Street
Fort Worth

TURNER, Oscar C.
600 East Robert Street
Forth Worth

VIRGINIA

MELTON, John R.
1119 North 22nd Street
Richmond

NESTER, Howard
Laurel Fork

SANDY, David R.
1401 East Main Street
Waynesboro

WASHINGTON

CARNEY, Robert M.
618 South Eye Street
Tacoma (3)

COVINGTON, John J.
812 G. East 78th Street
McLoughlin Heights
Vancouver

DAVIS, Clarence H., Jr.
Route 1, Box 107
Port Orchard

MEEK, Ray
5815 6th Street., N.W.
Seattle (7)

REDUS, Willard J.
Box 33
Yacolt

ADDRESSES

WASHINGTON cont'd.

SADDLER, Harry J.
934 Highland Drive
Wenatchee

WEST VIRGINIA

COMER, William E.
512 4th Street
Huntington

STEELE, William
Matewan

WISCONSIN

JOERS, Arnold J.
720 Fifth Street
Milwaukee

OLSON, Morris L.
c/o Walter C. Olson
Route 3
Menomonie

PEDERSON, Clarence E.
2805 W. Lapham Street
Milwaukee

WYOMING

WINER, John W.
Lincoln School
Casper



